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Long arm of the nuke biz reaches from Nevada to Maine

By Dan McGilroy

With absolutely nowhere to dispose permanently of lethal spent fuel rods, this country's nuclear power industry is getting nervous. So nervous, it's poised to unleash a three-year, \$8.7 million public relations blitz in Nevada that will attempt to convince people there that high-level nuclear waste is as safe as the desert is hot.

The campaign's tentacles have reached 3,000 miles — all the way to the closed corporate board room of Maine Yankee Atomic Power Co. — where the directors are likely to ante up \$49,837 of Maine money toward the first year's PR expenses.

"They will contribute," said Robert Moldaver, ex-

ecutive director of the grassroots Maine Nuclear Referendum Committee, "because this is an industry-wide plan, and Maine Yankee is a plant that's in desperate need of a high-level waste solution."

The goal of the PR meltdown is to convince Nevada residents to support the Department of Energy's plans to build a \$15 billion high-level radioactive waste dump inside Yucca Mountain, a barren ridge 100 miles northwest of Las Vegas. If completed, 77,000 tons of spent fuel rods from power plants throughout the country would be shipped there for permanent disposal.

A secret report prepared for the American Nuclear Industry Council and obtained by this reporter describes the PR tactics for which Maine Yankee will be paying. According to the report, the "primary target"

of the \$4.5 million advertising campaign is "women, aged 25 to 49 — the group with the highest statistical potential for favorably affecting polls if they can be informed, reassured and moved."

Marshall Murphy, Maine Yankee's director of public affairs, said if the board votes to join the campaign, customers will not pay the bill. "I want to emphasize that if we do contribute, the money would come from the shareholders, not the ratepayers," he said.

But Moldaver finds that hard to swallow. "I'd have to see the proof before I believe it," he said. And since Central Maine Power owns a 38 percent share of Maine Yankee, those ratepayers include just about everyone in Greater Portland and the surrounding communities.

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IN ARTS

Portland Stage presents a passionate and sobering story of apartheid in "My Children! My Africa!" page 21

Cheryl Wheeler and Darien Brahms don't need no recording contracts to get satisfaction in the music biz. page 22

Danforth Gallery holds an exuberant, energetic show by artists in the Old Port's Molasses Building. page 24

Mike Quinn explains how two prime movers of the universe — time and luck — figure in the holiday diversion of 13-hand rummy. page 31

IN NEWS

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Portland's Parkside Neighborhood Assoc. says "not in my neighborhood" to treatment center for mentally ill. page 2

Windham's "Crossroads," Maine's only all-female substance abuse treatment program, crossed off by state budget cuts. page 5

New AIDS activist group sticks syringes in Portland and Auburn supermarkets, demands clean needles for drug users. page 5

The Portland Newspapers lay off 10 employees; MPBN cuts nine. page 7

David Duke's unsuccessful gubernatorial campaign was funded by Mainers. page 4

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Casco Bay Weekly

DECEMBER 12, 1991

FREE



Brackett Street Bridge in Gorham, destroyed by Hurricane Bob, lies awaiting repair.

CBW/Tonee Herbert

Waiting for FEMA

By Eric Hannelius

Way back on Aug. 19, Hurricane Bob lashed Maine with punishing winds and torrential rains. When the hurricane finally passed, Maine was left with more than \$5 million in damage.

Cumberland County was particularly hard-hit by the hurricane, sustaining more than a million dollars in damage from washed-out roads, collapsed bridges and broken sewers.

The town of Gorham may have been the hardest-hit of all, sustaining \$300,000 in damage when Hurricane Bob dumped eight inches of rain there in fewer than 8 hours, swelling normally babbling brooks into raging rivers that knocked out bridges and washed out roads.

Two weeks after the hurricane, Gorham and other Maine towns and cities got what seemed like good news: President Bush had declared Cumberland and five other Maine counties disaster areas, qualifying them for federal aid from the Federal Emergency Management Agency (FEMA). FEMA officials were on the scene a week later, touring the most damaged areas.

"It's been four months," laments Gorham Town Manager Paul Weston. "They (FEMA) said we would have the money back in September and we are still waiting."

Weston's wait may finally be coming to an end. On Nov. 28 Congress approved nearly \$800 million in new money for FEMA, which had run out of funds in July because of an overflow of natural disasters.

If President Bush signs the bill, Gorham and other towns can probably expect a federal check covering 75 percent of their hurricane damage sometime in January, according to Joseph Albert of the Maine Emergency Management Agency (MEMA) office. The remaining 25 percent that would come from the state is more in doubt, due to the current budget crisis.

For Weston the money that was supposed to be in Gorham's hands in September is coming too late.

"I've already had to spend \$180,000 out of pocket to do repairs that should have been paid for months ago," he said. "Is this any way to handle an emergency?"

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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: December 3 through 10, 1991.

South Portland axes 24 employees

The city's branch library — and five staffers — are no more. Will bus service and the public pool be next to go?

Anticipating \$500,000 in state cuts Jan. 1, South Portland dropped its own bomb on two dozen city workers who learned they'd been fired a day before Pearl Harbor Day.

A Dec. 6 letter from City Manager Jerre Bryant to new South Portland Mayor Ralph Howard detailed the layoffs and program cuts. Included in that list were directives to lay off three policemen, three firemen, five public works employees, a city planner and all five staff at the city's branch library, which closed its doors that same Friday. Several other city clerical positions will be reduced from full-time to half-time.

"I have attempted to avoid wholesale elimination of programs and services," Bryant wrote in the letter, opting to trim personnel, travel and office expenses first.

Bryant warned, however, that the city's pool and the South Portland Bus Service could still be closed entirely in July if Governor McKernan's proposed cuts in revenue sharing weren't retracted.

"We have the responsibility and authority to make sure expenses don't exceed revenues," said Assistant City Manager Jeff Jordan. "So that's what we did."

Parkside takes Ingraham to court

Residents claim group home is "end run" around zoning laws

The Parkside Neighborhood Association and an abutter filed a complaint against the city of Portland and Ingraham Volunteers Inc. in Maine Superior Court to block a proposed treatment center in the Parkside neighborhood.

The complaint was filed after Portland's Board of Appeals redefined the proposed "Whittier Place" project at 743 Congress St. as a "handicapped family unit" or HFU, said David Turner, vice president of the neighborhood group. That ruling means that certain zoning laws for group homes won't apply to the \$1.4 million project to be funded by a HUD (Housing and Urban Development) grant, according to Turner.

The Parkside complaint seeks to re-hear or overturn Ingraham's application for HFU status.

"This was the most permissive description possible, and it sets a very unfortunate precedent," said Turner. "This is a home for treating mental illness and drug dependency, not handicapped people. They tried to do an end run around the laws."

Jane Morrison, executive director of Ingraham Volunteers, said the home is a home for the handicapped as defined by federal law. She also said the home would not adversely affect the quality of life in Parkside.

"We have the best intentions," said Morrison. "The downtown location and the big building with many rooms were best for our needs. We're going to spend a lot of money to rehabilitate this building, greatly increasing its value. We won't be right in the residential neighborhood. And we're offering a much-needed service."

Morrison said 12 residents would be treated at the home, and that the facility would be unique in the area for its treatment of mentally ill patients with substance abuse problems.

The Parkside neighborhood already contains about 10 group homes, according to Turner, four of which have opened in the past six months.

"We have to draw a line somewhere," said Turner, "or in a few years this neighborhood will look like the back of City Hall."

Portland council recall fails

An effort to recall six of nine Portland city councilors has failed because its organizers were not able to gather enough supporting signatures.

"It's been obvious to me for quite some time that it probably wasn't going to go too far," said Patrick Gardner, the Peaks Island resident who started the recall drive to protest skyrocketing property tax revaluations.

At least 3,000 registered voters must sign any petition to force a recall, but none of the forms contained anywhere near that number on the Dec. 5 deadline.

Gardner said he and other supporters made an error by complaining about the difficulty of the recall process rather than urging residents to sign the petitions.

Most of the 500 signatures needed to start the recall process were collected in September. But Gardner waited until late October to turn them in because of disagreements with the city over the rules. By that time, "the process was getting old and stale," he said.

Richard Paulson, a councilor targeted by one of the petitions, said the recall attempt shows residents are worried about taxes. However, "most people understand the obstacles we're up against" in trying to hold taxes down, he said.

Fleet drops housing project

Maine's largest bank has changed its mind and will not loan an affordable housing project in Cumberland \$865,000, a decision that may kill the development.

Small's Brook Crossing, a proposed development of 49 single-family homes on Tuttle Road, has been in the works for two years, said Cumberland Town Manager Robert Benson. Fleet Bank had signed a letter agreeing to loan the developers the money and begun taking deposits from prospective homeowners.

Developers George and Karen Rickley said they were shocked by the sudden change of heart. "We had been hopeful that Fleet Bank would have had some commitment to affordable housing in our community," they said in a statement.

Fleet did not return Casco Bay Weekly's phone calls.

"We certainly weren't expecting this," said Benton. "The reason they gave us was that the calculated profit wasn't enough." The Rickleys are presently negotiating with Casco Northern Bank for a similar loan.

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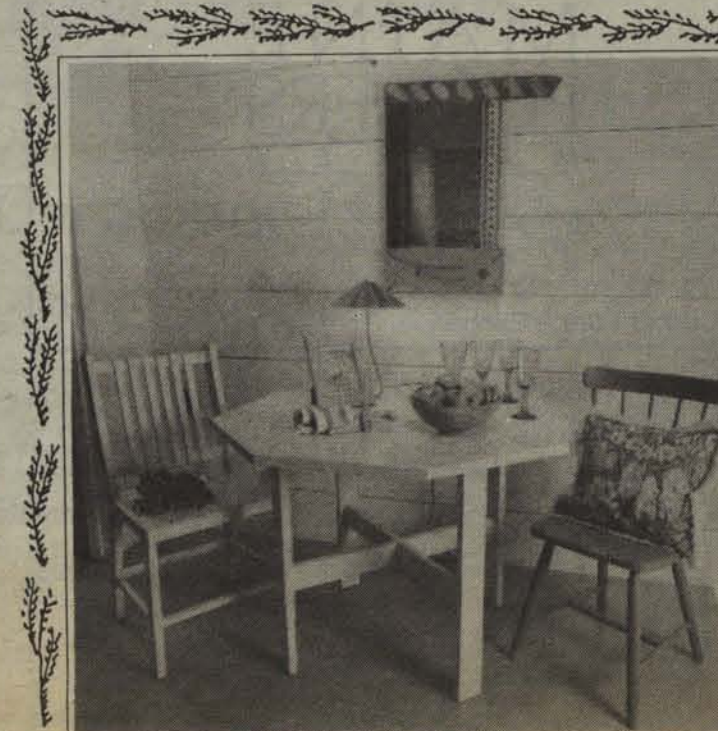
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Newsbriefs Weekly

Continued from page 3

Cable TV rates keep rising

Public Cable Co. will raise its standard cable rate \$2 on Jan. 1, the sixth increase in the four years since federal law deregulated the industry. Local communities immediately questioned the 11 percent jump in rates.

"Our costs keep rising," said Public Cable Co. vice president Jeff Darrell, defending the company's decision to raise its monthly standard cable rate from \$17.95 to \$19.99. Darrell blamed increasing telephone, electricity and insurance costs for the hike, which won't affect basic (no-frills) cable rates.

"We're always concerned when cable rates go up," said Portland Assistant City Manager Anita LaChance, who represents the city on cable TV issues. "But under federal law, we have no authority to regulate the cable company." LaChance said federal laws require only 30 days' notice of a rate hike.

Senate Majority Leader George Mitchell of Maine has promised to introduce a bill that would re-regulate the cable industry in January.

Bernie's Fashions zips up

For the third time this month, an established Congress Street business has announced it is closing shop. Bernie's Fashion, a Portland clothing fixture for the past 53 years, will zip up operations after this holiday season.

"Business conditions are just awful," said owner Bernie Chapman. "I've desperately tried to stay alive."

Just how desperately Chapman tried remains to be seen. Chapman is reportedly the subject of a federal investigation for credit card fraud.

Chapman, who says he'll search for another job after the closing, also criticized the physical condition of Portland's downtown.

Earlier this month, Recordland and Carter Bros. Jewelers hung out their own going-out-of-business shingles along Congress Street.

Duke raised \$1,000 from ME

David Duke's long white coattails apparently extend all the way to Maine.

According to records obtained from the Louisiana Campaign Finance Office, 28 Maine people or groups contributed \$1,177 to Duke's recent unsuccessful gubernatorial campaign.

Greater Portland contributors listed by the finance office were Charles Seybold of Standish, Andrew DeVan of Saco, S. Harmon of Saco, Edward Digney of Portland and Henry Brink of Falmouth.

"He's a real honest American underneath," said Digney, who plans to support Duke in next year's presidential primaries. "Bush has dropped a lot lately. I think Duke's got a really good chance to win."

Two families get houses for X-mas

Four adults and five children will sleep easier this Christmas Eve in the duplex home they helped volunteers build near Kennedy Park in Portland.

"It's fantastic, we're very excited," said Lisa Coffin, whose two-child family once lived in a freezing apartment on Chestnut Street, worrying about drug dealers. Now, after a year of hammering nails, painting and staining woodwork, she and her husband will soon lug their Christmas tree a block down the street to a three-bedroom unit they will own.

Besides building the home, the Habit for Humanity program also secured interest-free loans for the two families.

"Our mortgage plus our bills will add up to less than we're paying for rent now," said Lisa Coffin. Daughter Kelley drew tears at the dedication ceremony when she invited the entire crowd to "come see my new room."

The city of Portland donated a lot for the house, which cost just \$75,000 to build. The apartments are each worth \$140,000 in their owners' hands, said Ray Veroneau, president of Habitat for Humanity of Greater Portland. This was the 10th affordable home the program has raised since 1984.

State dries up Windham treatment center

The state's only live-in substance abuse treatment program exclusively for women closed Dec. 7, another victim of Maine's budget crisis.

The 17-year-old program, "Crossroads for Women" in Windham, is scheduled to lose \$118,000 in state funding in the latest round of budget cuts. That's about a third of the center's budget and officials say it cannot operate without that money.

Although other programs will have space for the women Crossroads once helped, state officials say many women are best treated in all-female programs, particularly the victims of incest or rape.

"I think there are some women who won't come into treatment," said Cathy

Levendusky, administrator of the Recovery Center at Mercy Hospital.

Susan O'Donnell, director of Crossroads, said 95 percent of her program's clients were survivors of sexual or physical abuse. "They are in a community of women where they feel safe," she said. "The trust level isn't there in a coed program."

Syringes placed in area supermarkets

A previously unknown activist group has claimed responsibility for placing syringes containing a red substance in four Maine supermarkets.

The syringes found Dec. 2 contained notes from a group calling itself the AIDS Coalition to Challenge Outmoded Opinionated Logic, or ACT COOL. The group demanded clean hypodermic needles for drug users.

"The AIDS Crisis is not over! Free & Lawful Needle Exchange Programs must become part of curbing the spread of AIDS through IV (intravenous) drug use," the note said.

AIDS is most commonly spread through sexual contact and sharing of hypodermic needles contaminated with infected blood.

Police were having difficulty tracking down the organization. ACT COOL is not officially affiliated with AIDS Coalition to Unleash Power, or ACT UP, a group known for its acts of civil disobedience. Janet Harvie of ACT UP/Portland said she had never heard of the other group.

One syringe was found in the produce section of Shaw's Northgate in Portland. Capped needles were also found in three Auburn stores.

"It's not our opinion at this time they were targeting Shaw's or Shop 'n Save but simply trying to be noticed," said Margaret McEwan, spokeswoman for the Shaw's.

Auburn Police Detective Timothy Bubier was uncertain what the charge would be for placing the syringes in the supermarkets if anyone were caught.

MCLU takes ACT UP case

Arguing that police abridged the constitutional rights of a protester who was arrested during President Bush's visit to two Lewiston schools in September, the Maine Civil Liberties Union is taking up the case of ACT UP/Portland activist Dennis Lyons.

"We felt this was a pretty egregious violation of Dennis' right to free speech," said Kim Matthews, a cooperating attorney with the MCLU.

Lyons was among about nine people arrested for attempting to protest the

Continued on page 7

Christmas Delight

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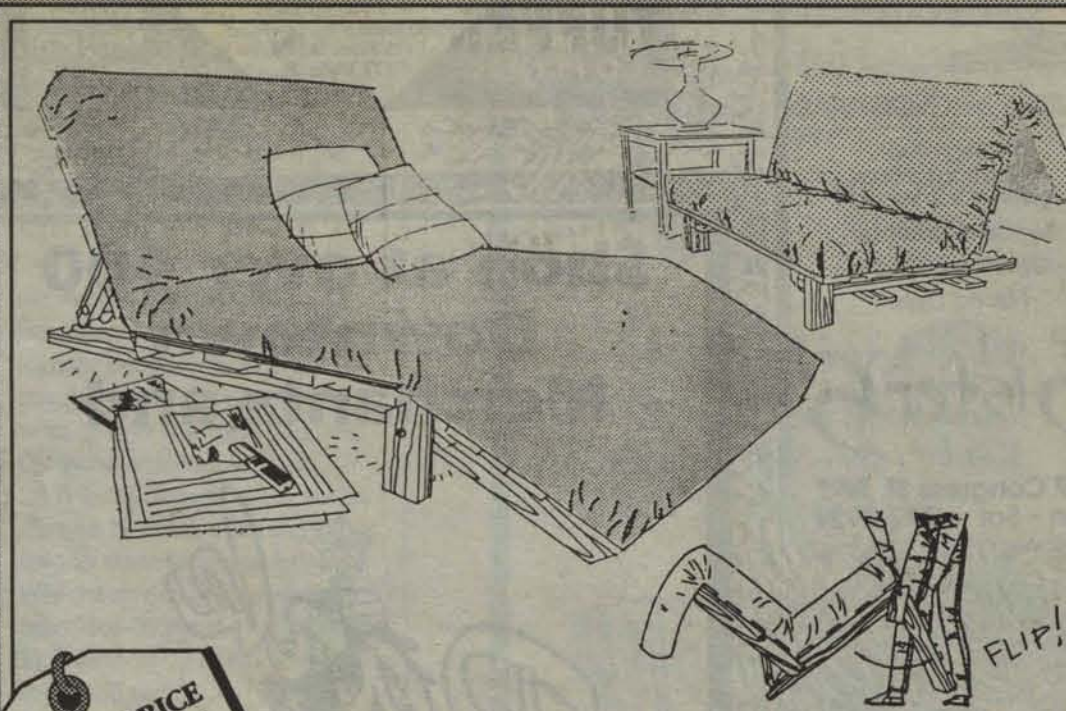
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The comment cards also show that many people discovered Karahdin through friends and by word of mouth, and that tells us that the best advertisement is a satisfied customer. In fact, the most frequent comment of all was "We'll be back!". Come give us a try.

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Newsbriefs Weekly

Continued from page 5

Bush administration's stance on AIDS or on education during his visit to Lewiston High School. Lyons and the others were allowed nowhere near Bush, but they were never prosecuted either.

Matthews said the civil liberties union plans to file notices of claim this week as a prelude to civil action against local, county and state authorities by Lyons.

The threatened action would charge "false imprisonment, false arrest, these kinds of things," Matthews said.

Gannett lays off 10 more...

Citing a decline in advertising revenues brought on by the recession, the publisher of the *Portland Press Herald* and *Maine Sunday Telegram* said it will cut costs by laying off about 10 employees.

The job cuts, effective Dec. 29, will be spread across most departments, said Steven Braver, general manager of The Portland Newspapers, a division of Guy Gannett Publishing Co.

The Portland Newspapers laid off about a dozen employees last year. Several dozen others left the company at the same time through an early retirement and employee-buyout program.

Braver said the latest layoffs are permanent and will not be reversed when the economy improves.

... as MPBN begins cutting

The state's budget crisis forced the Maine Public Broadcasting Network to initiate the layoffs of eight employees and its reporter who covers the state Capitol, the general manager said.

The reductions were set in motion because of impending cuts in state funding, Edward Winchester said. The state provides 46 percent — about \$2.3 million — of MPBN's total budget.

"This is one of the toughest things I've ever had to do. It's just dreadful," said Winchester, whose plan awaits approval. The staff reductions will save the network about \$100,000 and reduce the staff to 75 employees, Winchester said.

Jobs to be eliminated include radio station manager Les Myers, State House correspondent Al Diamond and state meteorologist Brian Perry, as well as the director of engineering and the staff engineer in Bangor.

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Newsbriefs Weekly

Continued from page 7

Grinch steals Saco X-mas trees

Thieves stole some holiday spirit when they loaded a truck with \$1,200 worth of Christmas trees being sold by the Maremont Little League for uniforms and equipment, according to parents and Saco police.

"It kind of takes away from the holiday spirit," said Peter Deletetsky, league president. "I guess we were just too naive."

Police and league officials appealed for help from anyone who might have seen the Dec. 4 theft of more than 100 trees stored at the league field.

The trees were bought wholesale from a tree nursery in Scarborough owned by Paul Parent. "The little leagues... are an important part of any community," said Parent. "To steal from them is just sick."

Valentine named to POW-MIA panel

The manager of the Portland International Jetport, Barry Valentine, was named by Senate Majority Leader George Mitchell to serve on the staff of a Senate select committee dealing with prisoners of war and those missing in action.

Barry Valentine, who has managed the airport since 1987, will be part of a 22-member staff serving a panel chaired by Massachusetts Sen. John Kerry. The committee was established in August to review the government's policy on POWs and MIAs from the Vietnam War.

Valentine, a decorated Air Force pilot who served in Vietnam, is a former state legislator and former head of the aeronautics division of the state Department of Transportation.

Environmentalists praise Gorham metal plant

A Gorham metal products company that was once listed among the 10 top emitters of toxins in the Portland area is now being hailed as a model of toxins reduction.

The Natural Resources Council of Maine chose the Irwin Co. plant in Gorham to announce The Toxics Use Reduction Project, a collaborative effort between environmental and business groups to reduce the amount of toxins.

Process changes have decreased the toolmaking factory's generation of hazardous wastes.

"This is a win-win situation for everybody," said Scott Semle, Irwin's engineer-

ing manager. "Businesses benefit through lower costs and liability, workers benefit with lower exposure to toxic chemicals, the community benefits from lowered emissions and less frequent transportation of chemicals through its neighborhoods, and the environment benefits because of fewer chemical releases."

Reported by Paul Karr,
Monte Paulsen and
The Associated Press.



weird news

Bungled burglaries

A lone thief who managed to lug a theater group's 400-pound safe down three flights of stairs needed help from passersby to help hoist it into the getaway car, authorities said.

The bandit told people outside the Portland Performing Arts Center on the night of Nov. 30 that he was taking the safe to a new location. Several people helped him load the 3-foot-wide safe into a late-model Chrysler, police said.

"He definitely needed the people to help get it in the car. I still don't know how he got it down the steps," said Susan Rephan, marketing director for the Portland Stage Co.

But the bandit got no cash — only 1,500 blank checks and a payroll ledger, said Rephan.

Three young men who allegedly stole more than \$1,000 from a Congress Street bank Dec. 7 were tracked down after some mall browsing and a long cab ride to New Hampshire.

Portland Police Detective Richard Rizzo said after leaving Peoples Heritage Bank's Congress Square branch, the men raced to High Street, caught a cab to the Greyhound Bus Terminal on St. John Street, bought three tickets to Phoenix, Ariz., and took another cab to the Maine Mall. From the mall, they hailed a third cab and rode to Portsmouth, N.H.

Meanwhile, Portland Detective Daniel Young was checking a Greyhound schedule and waiting at the bus terminal for the three to show. When they didn't, he called Portsmouth, N.H. — next stop on the bus route — and alerted local police, who arrested the three as they awaited their bus.

Three days later, the same bank was robbed again.

politics & other mistakes

By Al Diamond

Let the liquor flow

Governor McKernan — the man who closed the state's liquor stores on Memorial Day weekend — has suddenly discovered that closing them again on Christmas Eve is a dumb idea.

The state's liquor stores were scheduled to be locked up on Tuesday, Dec. 24 as part of a state government shutdown day to save money. But the day before Christmas happens to be one of the biggest sale days of the year for booze. State Finance Commissioner Sawin Millett says it would be "foolhardy" to lose the revenue from the holiday sales. So Millett ordered the liquor stores to change their shutdown day from the potentially profitable 24th to the 26th, one of the slowest days of the year for distilled spirit shopping.

Millett and McKernan drew flak in May for shutting down the state stores just before Memorial Day, costing the general fund some badly needed revenue. So future shutdown days have been scheduled to do as little harm as possible. The state stores will close on the Tuesdays after Martin Luther King Day (Jan. 21), Presidents' Day (Feb. 18), Patriot's Day (April 21) and Memorial Day (May 26). Of course buying booze on a shutdown day is simple if you're lucky enough to live near an agency store that is exempt from the governor's lockup. Most suburban municipalities have at least one agency store, but currently there are none in Portland and South Portland.

That's about to change. Another of McKernan's money-saving ideas calls for closing a state liquor store in each city, and replacing it with an agency store. The State Liquor Commission is accepting applications for the Portland and South Portland agency stores through Dec. 13. A decision on the stores' locations is due early next year. The shelves should be stocked and ready for business before unexpected Memorial Day guests can drain that last bottle of Popov in the back of the liquor cabinet.

Red ink on the books

A budget crisis is about to hit the Portland Public Library. Library Director Sheldon Kaye says the PPL is facing a shortfall of at least \$120,000 next fiscal year.

That may not seem like much compared to routine state shortfalls of \$100 million or more. But the library operates on a total budget of only a little more than two million bucks, so the PPL's money gap represents more than 5 percent of its budget. And it could be even worse.

Kaye says his predictions of a shortfall are based on "optimistic" assessments that library revenues will be flat during the 1992-93 fiscal year, while expenses will take only a modest jump. But Kaye admits the financial picture could grow darker if state cuts in revenue sharing and aid to education lead to a reduction in city spending on the library.

In order to head off a deficit the library's board is considering asking the staff union to give up a 6 percent pay hike scheduled to take effect next year. Kaye says it's "entirely possible" there'll be layoffs at the PPL, but the number would be smaller if the union agrees to renegotiate its contract.

Staff union president James Charette says he thinks his members will "want to save as many jobs as possible." So Charette says he's willing to discuss opening up the contract.

In addition to the proposed salary cuts the PPL is also considering cuts in some of its least used programs, such as art reference services and the Portland Room historical collection. Kaye says he expects a "degradation of services" at all levels. But he hopes to avoid closing any branch libraries, reducing hours or cutting the book-buying budget.

Five people who are considering running for governor in 1994 against all odds and quite a bit of common sense:

Portland Mayor Thomas Allen On the up side he's a nice enough guy with good hair and no history of making up wildly erroneous budget projections. On the down side, being mayor of Portland is only a slightly more effective platform for a gubernatorial bid than being a serial killer. Most of the rest of the state hates Portland and everybody in it.

Lewiston Mayor James Howanick On the up side he's not from Portland. On the down side, no one can pronounce his name.

Portland City Councilor Esther Clenott On the up side she speaks Latin. On the down side, that makes her a little hard to understand.

Portland state Representative Anne Rand On the up side she's from Munjoy Hill, Cradle of Governors. On the down side, so is Joe Brennan, who's also running, and has about a jillion times more money.

Farmington state Senator Charles Webster On the up side he's the Senate Minority Leader. On the down side, he's the mad dog of Maine politics, and might be legally required to campaign wearing a leash and muzzle.

Send your tips to this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101, or call 775-6601.

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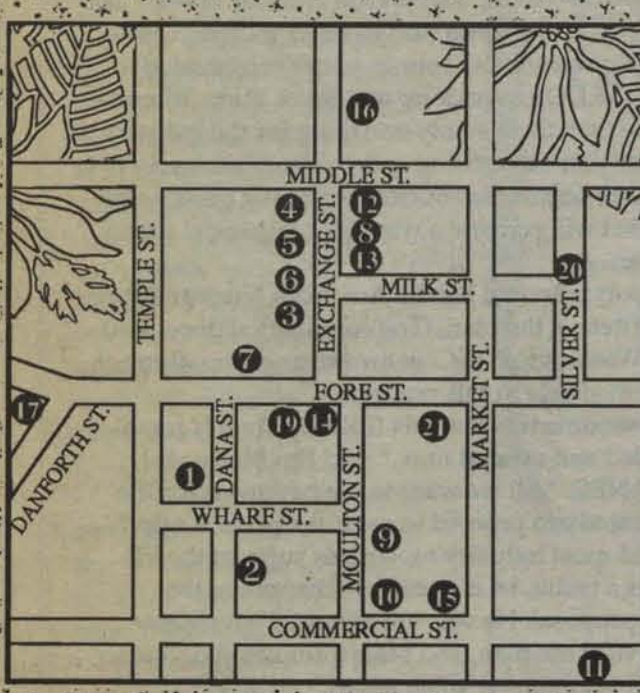
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NUKE BIZ' SECRET PLAN

Continued from front page

Running out of time

The Department of Energy only started getting serious about high-level waste disposal 10 years ago — about 10 years after Maine Yankee first started generating electricity and radioactive waste with nowhere to go. The Wiscasset station, like the other 111 nuclear power plants in this country, is faced with a glowing problem: Where do you put roughly 85,000 spent fuel rods that are removed from the reactor every 18 months or so?

The industry's answer is to submerge them on-site in a deep pool of water while waiting for a federal waste dump to open its doors. That's what happens at 18-year-old Maine Yankee, but the 40-foot-deep pool in the reactor building is running out of space.

By 1997 — 11 years before the plant's operating license expires — the watery resting place will be full, with only enough capacity for the uranium fuel assemblies in the reactor at the time.

Then what? Company officials won't say, if they even know. "We're obviously aware of what all the options are, but it's premature at this point to speculate on what we'll do," said spokesman Murphy.

On at least two occasions, Maine Yankee tried "pin consolidation," a procedure in which fuel rods from one assembly enclosure are compressed tightly so additional rods can be inserted in the newly found space. In 1989, the company attempted to squeeze eight assemblies into five, freeing up more room in the pool.

"They gave up on it because they kept encountering problems," said Pat Doatie, the state's nuclear safety inspector. The company could try three other storage options, but two appear unlikely at best. Building a second pool is a long shot, and "double tiering" the submerged spent fuel racks so they are within 12 feet of the pool's surface would severely reduce the current safety buffer zone. The top of the racks are now 26 feet below the surface.

The best alternative from 1997 to 2008 appears to be dry cask

at least 10,000 years, say DOE engineers.

But despite assurances from the nuclear industry and government scientists, residents in Nevada are scared to death about playing host to the world's most unwanted stuff.

Polls show opposition running at 75 percent, said Judy Treichel, executive director of the Nevada Nuclear Waste Task Force. After five years of intense study and \$1 billion in expenses, Nevada's governor and four-member congressional delegation want the DOE to pack up and leave Yucca Mountain.

With odds like that, there's only one thing for the industry to do: launch a three-year advertising and public relations drive to convince Nevada residents that nuclear waste is a good neighbor — and one that will provide a windfall of financial incentives for the state.

A 22-page report prepared for the American Nuclear Energy Council (ANEC) details the plan. (The confidential document was leaked to a Washington, D.C. anti-nuclear group, through which it became available to this reporter.)

"The general sentiment is that this (PR initiative) is something that's needed and needed now," said Jim McDonald, spokesman for ANEC. "All we want to see happen is for the Yucca Mountain study to proceed to see if the place is safe."

McDonald said most industry executives support the PR campaign and, as a result, he expects few changes to the substance of the proposal. He was not aware of how Maine Yankee officials view the plan, and Maine Yankee spokesman Murphy declined to comment when asked.

But industry officials apparently were uneasy with public disclosure of the PR tactics. Financing for the campaign is being handled by the Edison Electric Institute, of which Maine Yankee is a member. In an Oct. 25 letter, Florida Power Corp. President Allen Kessler provided the panel with the campaign's proposal and an outline of the \$8.7 million budget. "Please note this document is 'Confidential,'" wrote Kessler. "You can understand the sensitivity associated with it becoming public."

Nuking women and truth

It's no surprise that the nuclear brotherhood chose to begin by running ads that target women. Top officials in the nuclear industry are almost all men. The Edison Institute's 12-member executive committee is all men, including former CMP President John Rowe. One woman and 17 men sit on Maine Yankee's board of directors.

Besides running ads that target women, the campaign will field a "Truth Squad" of scientists who will respond to "scientifically inaccurate, misleading or untrue allegations that are printed or aired about nuclear issues or Yucca Mountain."

The initiative will also attempt to court favorable news stories on the waste issue. A "Media Response Team" of former reporters will handle that assignment, which includes steering "the press away from its opposition to the repository."

The Las Vegas Sun newspaper is listed as a key opponent, as are "Nevada state officials" and the governor's nuclear affairs director.

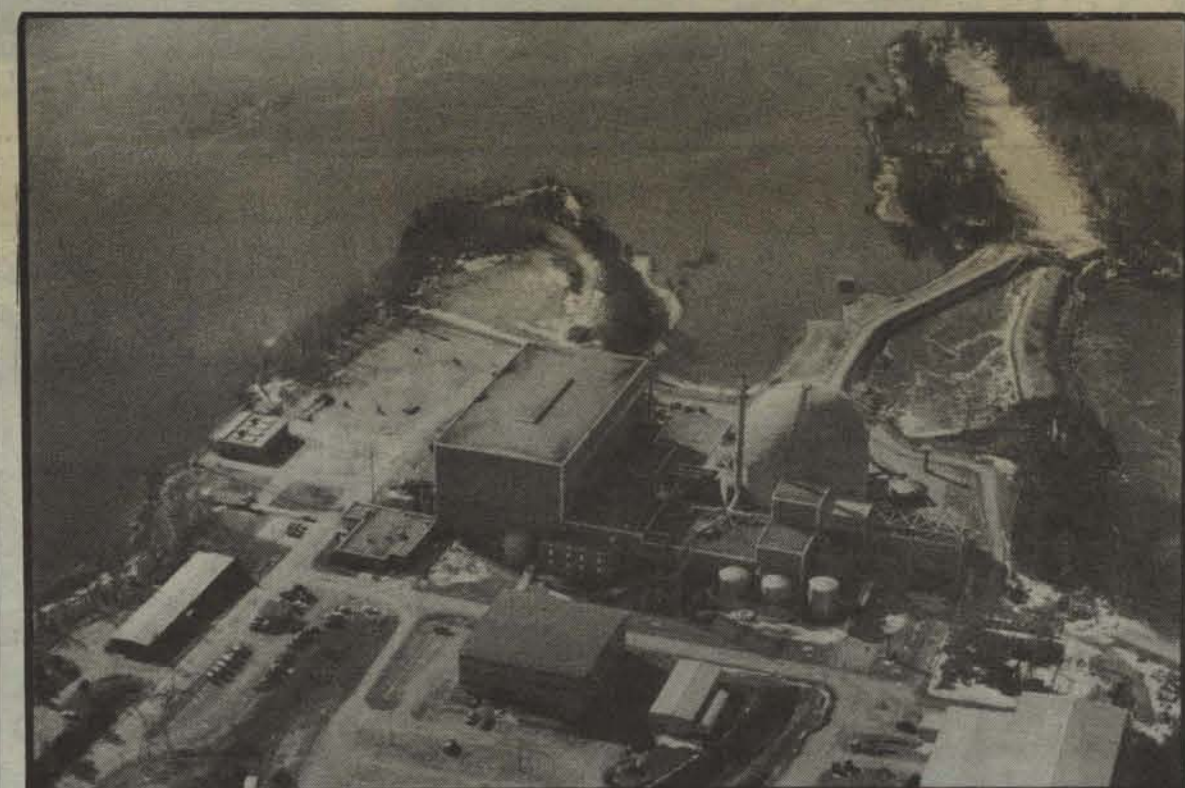
The confidential report also says that "powerful political adversaries" confront the nuclear industry in Nevada, including "two former influential governors, the present governor, the state nuclear waste office, the state's second largest newspaper and the U.S. congressional delegation."

Anti-nuclear activists anticipate that the industry will support political candidates with conciliatory attitudes toward the high-level waste dump. The report notes that a key goal will be "to manage and meet the significant political challenges posed by Nevada's forthcoming three-year state and federal election cycle (1992-94)."

"It is through this strategic game of chess that the campaign will ultimately prevail and move to checkmate anti-nuclear forces in Nevada," says the report. Altogether, 50 utilities are being asked to contribute to the campaign's 1992 expenses by Dec. 31.

Moldaver described the Nevada PR plan as just another unsavory aspect of an industry cloaked in near secrecy: "The nuclear industry has lied and corrupted democracy for over 40 years."

Dan McGilloray is a freelance reporter who lives in Vienna, Maine.



Photo/Scott Perry

Maine Yankee nuclear power plant in Wiscasset.

storage, a method already approved by the Nuclear Regulatory Commission at three Southern power plants. The foot-thick iron or concrete canisters, which resemble massive hot water heaters, could be kept outside the Wiscasset building in a secured area. Ideally, they should be built to withstand future transport to a high-level waste dump.

"Without a doubt, dry cask storage is a very attractive option," said Uldis Vanags, the state's nuclear safety adviser. "You put some of the oldest fuel rods in them because they have cooled down and are less radioactive than fuel just taken from the reactor."

Another possible scenario is for Maine Yankee to send spent fuel to the Seabrook, N.H. power plant for storage. Since that controversial facility only began operations recently, the water pool there is bursting with available space. But any plans to move waste to Seabrook would require federal approval and would certainly prompt a swift reaction from the anti-nuclear community.

What's a desert good for, anyway?

Except for the dream-like glitz of Las Vegas and Reno, most people in Maine probably picture Nevada as an arid desert state. If radioactive waste must go somewhere, why not there? After all, nuclear bombs are exploded underground on a huge federal complex near Yucca Mountain and at Beatty, just to the west. And the dry weather and deep groundwater table make conditions ideal for entombing the world's most lethal waste for

Low-level waste situation not much better

While Maine Yankee is years away from figuring out what to do with its most serious nuclear waste, the Wiscasset plant is only slightly closer to finding a dump for its other contaminated trash.

There's no licensed repository in the state for the plant's other contaminated trash, called low-level waste. The mix includes resins, filters, clothing and tools.

Those items now go out of state, mostly to Barnwell, S.C. But that will continue only until Dec. 31, 1992. After that time, there's a good chance that Maine Yankee will be allowed to store low-level waste on-site in a large warehouse until the state either builds a repository or signs a long-term contract with another state willing to take Maine's low-level trash.

Maine voters in November 1989 displayed a "not in my back yard" attitude when they endorsed a referendum question that reserves burial space for Maine Yankee's low-level waste at a dump outside Beatty, Nev. That \$1 million pact, which is a backup disposal plan in case Barnwell shuts off this state's waste flow, is effective from Jan. 1, 1990 to Dec. 31, 1992.

Meanwhile, the Maine Low-Level Radioactive Waste Authority has narrowed its slow search for a dump to hold low-level radioactive waste to 29 sites in 15 communities and eight townships. The following list shows the location of the sites, preceded by the county.

Two of these sites, Paris and Dixfield, lie near the Portland watershed.

Some sites are in more than one community or township.

In Arrostook County: Chapman, Garfield Plantation North, Garfield Plantation South, Garfield Plantation West, Masardis, Oxbow Plantation, Township 10 Range 6 WELS East, Township 10 Range 6 WELS West, Township 13 Range 5 WELS North, Township 13 Range 5 WELS South, Township 13 Range 5 WELS, Wade.

In Franklin County: Carthage Central, Carthage East.

In Kennebec County: Pittston.

In Oxford County: Dixfield, Paris.

In Penobscot County: Edinburg, Medway, Summit Township, Winn.

In Somerset County: Fairfield, Starks, Township 8 Range 17 WELS, Township 8 Range 18 WELS, Township 8 Range 19 WELS, Township 9 Range 18 WELS, Township 9 Range 17 WELS.

In Waldo County: Frankfort East, Frankfort West.

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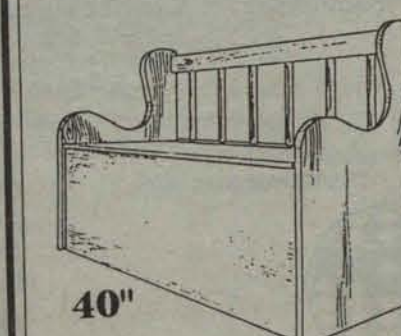
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WAITING FOR FEMA

Continued from front page

Driving into downtown Gorham is a big problem for Charlie McIntire. If he were to take a right out of his driveway onto Brackett Street and head into town he would find himself and his car lying on the bottom of nearby Indian Camp Brook in a matter of minutes.

That's because the Brackett Street Bridge, which used to straddle the brook, is now lying in several thousand odd-sized pieces in the stream bed. With hundreds of potholes and bumps leading to the chasm that was the former bridge, and one big chunk of brown soil and black asphalt lying between the stream and the road, the former structure looks more like a daredevil obstacle course than a bridge.

"Hurricane Bob just blew the bridge apart in a very short time," said McIntire, who has lived in Gorham for the past 30 years. "It was the worst storm I've ever seen."

The Brackett Street Bridge was blown into its present configuration by the awesome force of Hurricane Bob, which blasted Cumberland County back in August.

"It's now a bridge to nowhere," laments McIntire, surveying the four-month-old damage of twisted metal and fractured pavement. "And who knows when it is going to be fixed. Personally I don't mind it so much because I don't go into town a lot. But for a lot of other people I know it's a big problem. My wife, Elinor, likes to visit the next-door neighbor across the bridge. That used to take a minute, now it takes 25 minutes."

McIntire's neighbor Bobby Stevenson, who lives a thousand feet on the other side of the brook, finds the downed bridge a major inconvenience. Stevenson, who works at UNUM, must drive an extra 30 minutes to get to work. To complicate matters,

"Knowing how government works I guess we all should have expected a delay."

It is obvious that the problem doesn't lie with FEMA but with the politics in Washington, D.C."

Falmouth Town Manager Doug Harris

Elinor and Stevenson used to commute to work together. "That's impossible now," said Elinor, "it would take a full hour for us to meet up now."

The bridge outage also causes a delay for Gorham emergency vehicles that formerly used Brackett Street as a corridor. "Depending on where someone is living the bridge outage can put another 20 to 30 minutes on a fire or ambulance emergency," said Weston. "And that is a lot of time."

Although Gorham sustained some of the worst damage from Hurricane Bob, other towns and cities in Cumberland County were also hard-hit. Portland racked up \$235,000 in damage, Westbrook \$182,000, Falmouth \$214,000 and Yarmouth \$300,000. Every town in Cumberland County sustained some damage from the hurricane, and every town is still waiting for the federal dollars promised back in August.

"We are one of the lucky towns because we had money set aside to cover this kind of emergency," said Falmouth Town Manager Doug Harris. "We had to spend \$166,360 out of pocket to make repairs to badly damaged bridges and roads. I spent that money because I thought I would have been reimbursed by FEMA months ago."

"Knowing how government works I guess we all should have expected a delay," reflected Harris. "It is obvious that the problem doesn't lie with FEMA but with the politics in Washington, D.C."

Emergency politics

The ongoing FEMA funding emergency in Cumberland, York, Sagadahoc, Franklin, Androscoggin and Kennebec counties has its roots in national politics.

Placing blame for the long delays in FEMA funding can lead to many different doorsteps, depending on who is asked and to which political party he belongs.

Sen. George Mitchell and Rep. Tom Andrews, who have been fighting since August to get emergency supplemental funding legislation passed to restore FEMA's depleted funds, blame President Bush for the delay.

FEMA ran out of money in May 1991 because of the unexpected number of natural disasters that struck the United States. Back in August, Andrews blasted President Bush for declar-



Falmouth had money set aside to cover emergencies like Hurricane Bob's destruction of Mountain Road, shown here before and after repair.

CBW/Tonee Harbert

ing counties in Maine disaster areas and then threatening to veto the emergency supplemental bill which would have restored FEMA funding, because it fell outside the budget agreement between Congress and the Bush administration.

"Our federal spending priorities are a bigger disaster than Hurricane Bob," said Andrews. "The president has approved emergency funds to the Kurds, to Turkey, to Israel and other countries. But he has promised to veto emergency funds to rebuild washed-out roads and damaged buildings in our own country."

The Bush administration blamed the delay in restoring funds to FEMA on the Democrats, for breaking the budget agreement which called for cuts in other programs if more spending were being proposed. Even if that spending was for emergency funds.

"President Bush wants to play Winston Churchill abroad and Scrooge at home," Andrews said in August. "If he is serious about dealing with the emergency here in Maine, he should drop his opposition to the emergency spending bill. Maine doesn't need hot air, it needs help."

The congressional bill that finally passed both the House and Senate on Nov. 27 and now sits on the president's desk includes \$800 million for FEMA, \$955 million to fund a disaster program for farmers who suffered crop losses in either 1990 or 1991, and an additional \$755 million, should the president request more emergency funding for agricultural disasters.

"This legislation would make available necessary funding to assist in the reconstruction and repair of facilities around the state that have been harmed by natural disasters," Mitchell said in a news release.

According to Mitchell, the president has indicated that he will sign the legislation into law.

Dennis Bailey, Andrews' press spokesman, said FEMA money could have been available to towns in Maine back in September if the president had authorized the emergency money to be spent outside of the budget agreement, as he did with foreign disasters.

"Since August the president has been threatening to veto restoring FEMA funding unless Congress made cuts in other programs," Bailey said. "Meantime, he was authorizing money for disasters halfway around the world. It's ironic that disasters in Maine and other states were not deemed worthy of the same emergency funding in a timely matter."

"It is very sad that politics is to blame for the delay in money that was desperately needed by many cash-strapped towns and counties months ago," said Weston.

Building bridges

If President Bush signs the emergency supplemental bill to restore funds to FEMA by Dec. 14, Weston, Harris and other towns and cities across Maine can expect FEMA money to start arriving sometime in January, according to Albert of the MEMA office.

The 25 percent due to the towns from the state is the bigger question mark, said Albert. "It could be February, March or April before the towns and cities see that money," said Albert. "For some towns, (where the) fiscal year ends Dec. 30, this is

"The whole funding delay has obviously been a major inconvenience for many towns hard-hit by the hurricane. This is not the way the system is supposed to work."

Joseph Albert,
MEMA state public assistance officer

going to present a real hardship," Albert continued. "The whole funding delay has obviously been a major inconvenience for many towns hard-hit by the hurricane. This is not the way the system is supposed to work."

For Weston, FEMA money in January means Gorham can finally get a temporary metal bridge replacement from the U.S. Army Corps of Engineers.

Weston has also hired an engineering firm to design a new permanent bridge replacement at a cost of \$156,000. If everything goes according to plan, a new Brackett Street Bridge and repaved road could be in place by spring.

By then Elinor McIntire should be able to visit Bobby Stevenson on a regular basis across the new bridge. They'll also be able to begin car pooling to UNUM again.

"It'll be nice to have a new bridge," said Elinor. "It has scared me thinking what would happen if we had an emergency and needed the fire department or an ambulance. It will be nice not to have to worry about that."

Elinor's husband Charlie remains less than excited about the new bridge.

"I've kind of gotten used to it," said McIntire. "When the new bridge goes up people will start using Brackett Street as a shortcut to the mall again and cars will be flying down this road. I kind of wish the politicians were still in charge."

Eric Hannelius is a reporter for Casco Bay Weekly.

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Small story, big lesson

It wasn't a big story: Two teenagers and a man in his twenties were accused of robbing a Congress Street bank.

They didn't get much money. Between \$1,000 and \$2,000, according to Portland police. Even at minimum wage, they could have earned that much in a little more than three weeks — if they had jobs.

And they didn't get far. They were picked up in Portsmouth, N.H. They were holding bus tickets to Phoenix, a place which might have been warmer than their homes in Portland — if they had homes.

But they aren't headed to Arizona. Nor are they headed back to Portland's Lighthouse Shelter, where the two teenagers had been living. They're not headed to college. They're not even headed back to high school.

No, on Dec. 9, they were in police custody, on their way to the Cumberland County Courthouse.

That same night, on the other side of the courthouse, across the wide stone floors and down the long paneled halls, the Cumberland County Commissioners were trying to figure out how to balance their budget.

Facing a huge loss in state revenue, the commissioners were considering slashing more than half a million dollars in funding slated for 50 local social service agencies.

One of the agencies that depends on that money is the Lighthouse Shelter — the Elm Street emergency shelter where children ages 10 to 17 can get a warm place to sleep for up to

30 days — and the last known address for two of Portland's youngest bank robbers.

The Lighthouse Shelter, which depends on the state and county for funding, has already cut back three staff people this year. It is barely able to take care of the kids it sees, much less able to really help them. And it cannot cut any more staff without closing, according to director Fran Beech.

It's not a big story. But it makes you wonder: Why would two teenagers risk years in jail for a few weeks' pay?

Because without jobs, there is no pay. And without homes, Portland is no place to spend the winter.

Paying for social services — like the shelter those boys got and the adult attention they didn't get because the shelter was understaffed — is expensive.

But not paying for them is even more expensive.

In addition to the time wasted by the bank and by police, the county is now spending much more money to pay guards to watch those boys than it would have spent paying someone to counsel them at the shelter.

These are hard times. Government budgets must be cut.

But slashing social services is not the place to start. Putting more people on the streets isn't going to save anything.

In fact, as these boys have shown us, it's going to cost us a lot...

Almost as much as it's going to cost them. (mp)

editorial

AIDS and the myth of Magic

By Jason Wilkins

Nobody was happy to hear that Magic Johnson is HIV-positive. It is a terrible thing to see such a fine athlete cut down in the middle of his career. The fact that Magic has faced his dilemma with such courage and selflessness only increases our admiration of him. Millions of people across the country took the news almost personally: Magic has AIDS.

Unfortunately, those millions are wrong; Magic doesn't have AIDS. In time he will contract it, unless a cure is found in time to help him. Being HIV-positive and having AIDS is not the same thing, and the fact that even Dan Rather doesn't know the difference yet shows just how ignorant this country has remained about the epidemic. Perhaps Earvin Johnson's willingness to be a spokesman for the disease will help change things; but it probably won't.

How is it that hundreds of thousands of Americans have died of this horrible disease and the general public still knows next to nothing about it? To answer this question requires the recitation of a few ugly facts. First of all, the people and government of the United States do not value all human lives equally. Rich people are more important than poor people; men are more valuable than women; and heterosexual lives are worth more than homosexual lives. To see the truth of these assertions, one need only consult a book of law or government statistics. The U.S. government bails out S&L

stockholders while refusing to build homeless shelters. Women still earn 50 cents on the male dollar, and Congress will not codify into law the proposition that a woman is born with the same human rights as a man. As for homosexuals, it is still legal in most states (including this one) to discriminate against them. A landlord can throw a gay couple out of their apartment in the middle of February and the law will smile upon him.

In America the two worst sins one can commit are to be either gay or poor. Not coincidentally, most of the people who have died of AIDS in this country belong to one group or the other. The two population sectors most at risk

are intravenous drug users and homosexuals. Addicts tend to exist below the poverty line, for cyclical reasons: Poor people become desperate and turn to drugs for escape, and a heroin addiction is a quick way to dispose of all your money. Infected drug users have no voice in Washington, since the current vogue in politics is to blame drugs for everything and blame the addict for his addiction. Though gay rights groups are now able to get their voices heard, no one seems to be listening; homosexuals with AIDS are still commonly regarded as perverts who got what they deserved. Women with all the symptoms of the disease can't even get the Centers for Disease Control to diagnose their condition, so they die unable to receive medical aid.

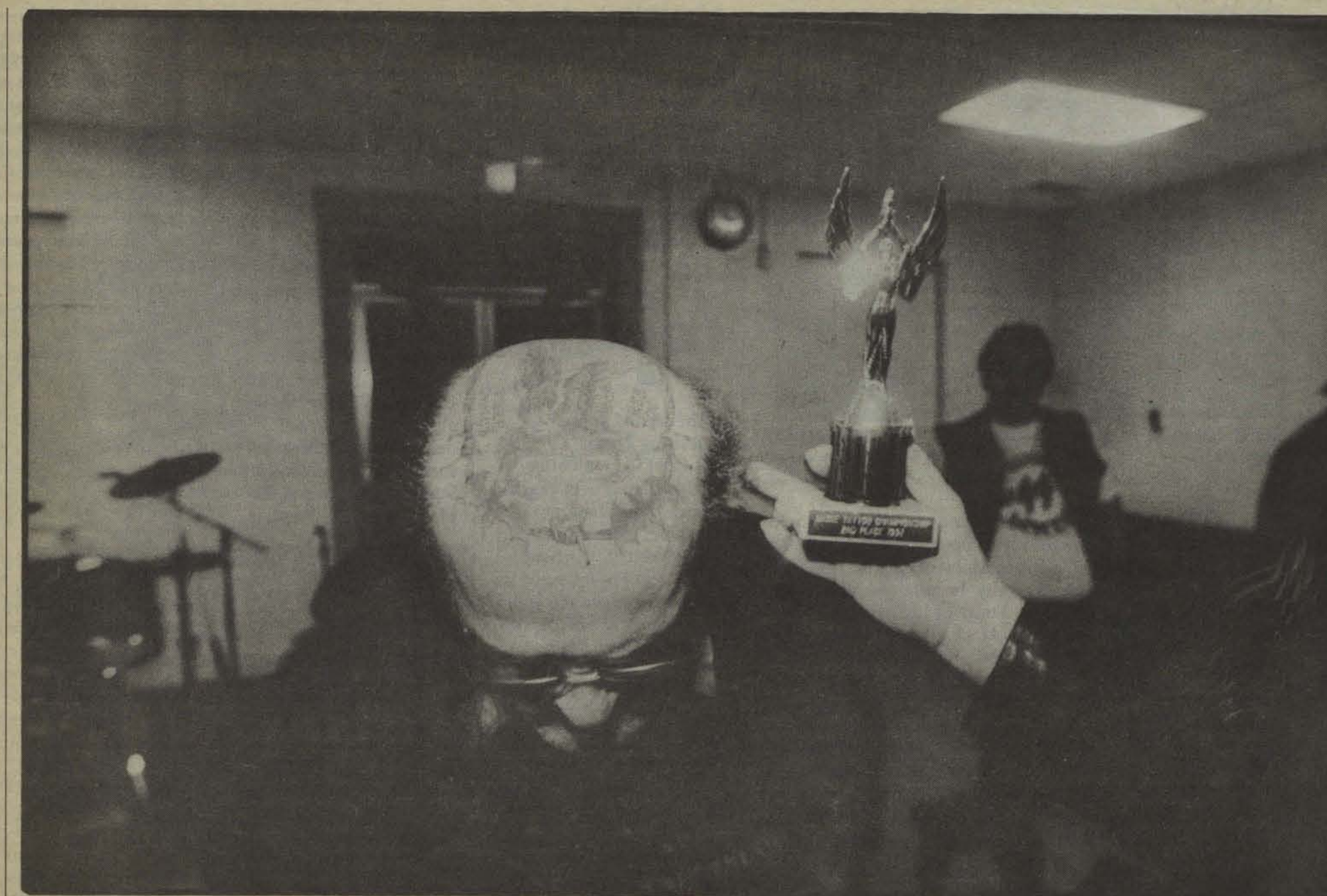
Bush administration policy says: Let the junkies and faggots die.

Anyone who thinks Magic Johnson is going to change all this is entertaining a delusion. Nothing is important in this country until it happens to a celebrity, but sympathy for one stricken basketball idol isn't going to eradicate the deep-seated bigotries that thrive in the American psyche. Rock Hudson's death was supposed to stop the spread of the epidemic, but it didn't; neither did the deaths of Liberace, Keith Haring or Robert Mapplethorpe.

The reason for the popular hope that this time things will be different is that everyone knows Magic Johnson isn't gay; maybe people will begin to accept that the AIDS virus has no scruples concerning sexual orientation. But it is difficult to change behavior when prejudices are backed up by media myth. When Magic appeared on the Arsenio Hall show and stated that he was anything but homosexual, the crowd responded with a round of cheers. The audience applauded his heterosexual promiscuity and did not connect it in any way to the disease that will kill him. Magic is straight; therefore his behavior has nothing to do with his condition. This is the kind of willfully blind heterosexism that will keep AIDS research from getting funded — unless, of course, white heterosexual males start dropping like mayflies.

Jason Wilkins is a writer and student at the University of Maine.

citizen



Al Martin displays his crown of barbed wire Nov. 30 at the Maine Tattoo Championship in South Portland. Martin won the prize for best head tattoo.

seen

By Toney Harbert

Liberal double standard

OK, here we go again with the old chestnut accusing Republicans of racism in the Willie Horton commercials. Ho-hum. Clearly, Mr. Keith George (Letters 11.14.91) is intent on equating any mention of race in politics with racism.

In our quest to crucify conservatism in America (and make no mistake — conservatism, not Clarence Thomas, was always the true target of people like Mr. George), let us by all means overlook the fact that the first mention of Willie Horton in the 1988 campaign came not from Republicans, but from Democrat Albert Gore in a debate during the New York primary campaign, attempting to portray Michael Dukakis as soft on crime. Therefore, it appears we must assume only conservatives are capable of racism; similar

statements from liberals fall under "political debate."

Is this the same philosophy, propounded by Professor Mari Matsudo and others, which suggests free speech should belong "mainly to the powerless rather than those in power"; that minorities who have suffered discrimination are thus incapable of "racist" speech regardless of what they say and do? Be honest — even if one believes the worst about David Duke (which I do) is he any different than, say, Leonard Jeffries?

What mattered in the 1988 campaign was not that Willie Horton was black, but that he was a dangerous criminal, released on a furlough program (supported by Michael Dukakis), who committed another crime. What apparently does not matter to Mr. George is that Democrats, not Republicans, first made it an issue. I would suggest that it is the double standard which Mr. George and his liberal friends apply to this and other situations, not the "worst traits" which Republicans "exploit," that is responsible for much of the divisiveness in America today.

Mitchell Hadley
Westbrook

letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Promote biz development

I recently received a letter from a group called Tax Payers For A Fair Budget urging me to ask my legislators to revoke the minimal tax credits we currently have available to businesses in this state. I think it is important, particularly after the disastrous vote on the turnpike referendum, that the people of Maine realize what kind of message is being sent throughout the country. That vote, and this kind of anti-business campaign, simply says loud and clearly, "We don't want you here."

As the unemployment lines get longer and longer, and the state budget gets deeper and deeper in the red, people will begin to realize how important economic development is to our quality of life. Many people seem to have forgotten that the primary conclusion reached by the Commission of Maine's Future in its opinion poll was that economic well-being is truly the foundation of "quality of life," and this conclusion was reached at the height of the development boom in 1988. I wonder what people would say today if asked the same question.

It is time more people spoke out in response to this uninformed and ill-conceived notion that somehow we can continue to fund a growing state government while at the same time reducing the ability of the business

community to generate new jobs. Where do these people suppose tax dollars come from? The people of Maine need to understand clearly that we are in an extremely competitive environment, with many states offering 10-year tax holidays, free land, no income taxes, etc. In order for us to survive and even maintain our current level of economic activity, the state Legislature and the McKernan administration must take strong positive steps to promote business development. Campaigns such as this one, aimed at eliminating tax credits and other business development incentives, must be discredited.

Richard J. McGoldrick
Cape Elizabeth



Moral vacuum

It has been printed in the press that Windham has a sex problem in the schools.

At the close of one article, an educator in town states that "we're not trying to be the conscience of the commu-

nity." In other words, persons studying the problem are shying away from stating any moral conclusions.

That is the problem. Until role models do state moral conclusions they will give the message that sex with precautions is the answer. What other alternative is there if there is a moral vacuum?

A great majority of persons in the nation concluded that smoking was not healthy. Therefore, we have had smoke-free space set up across the country. There has been a forthright attack against smoking dangers.

The same could be done with increased sexual activity outside of marriage. If people of influence and power stood up to their convictions — just as they have done regarding smoking — a next generation could get the correct message. Instead, there is a wimpy mind-set which is nothing other than cowardice.

I challenge the local educators to tell it like it is: Sex outside marriage is asking for pain; sex inside marriage is discovering its beauty, grace and power.

I have yet to hear anyone state that clearly. Where are the voices of intelligence, morality and refinement? Let them be heard loud and clear, with compassion and understanding, consistently and persistently.

Reverend J. Grant Swank Jr.
Windham

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See these folks in a radioactive performance Thursday, Dec. 19.
Photo: Stephen Fazio

12 THURSDAY

◆ Winter evening of wine and stories: Learn the language and rituals of wine tasting tonight (or tomorrow) at 7:30, at the Allen Avenue Unitarian Universalist Church, 524 Allen Ave., Portland. Between sips, enjoy storytelling including Grace Paley's "The Loudest Voice." Cost: \$5 in advance, \$6.50 at the door. Call 797-7240 to whine for more info.

13 FRIDAY

◆ Dialogue of pottery: Tonight from 5-8, Dean

Velentgas Gallery will hold an opening reception for an exhibit of ceramic fine art by the wife and husband team of Lucy Breslin and Mark Johnson, who both take a functional, utilitarian medium and push it toward non-functional art. Says Breslin: "When the need for functionalism extends beyond holding liquid or warming food, when the use of the object changes the space it occupies, enlivens its user with pleasure, remembers thanksgiving, or questions the common, then the dialogue of pottery continues." Call 772-2042 to continue this dialogue.

◆ Bad Brains: Head-banging hardcore and mellow reggae in the same band — impossible, you say? Go hear Bad Brains, who became legend melding the two, tonight at 9 at Zootz, 31 Forest Ave. Admission is \$10. Call 773-8187 for more bad brainstorming.

14 SATURDAY

◆ The second annual Shoestring Theater Christmas Craft Fair will offer handmade puppets, masks, banners, stilt, hats, shakers and more, today from 9-5 at 155 Brackett St., Portland. The sale will be followed by a pot luck supper at 6 and a performance at 7 of "A Christmas Carol," performed by and for children. Call 774-1502 for details.

◆ The return of CKQ: The fabulous Charlie Kohlase Quintet will return to cafe no tonight (and Dec. 13)

15 SUNDAY

◆ The changing face of the family: U.S. Congresswoman Pat Schroeder, the most senior woman in Congress and a strong supporter of women and family issues, will visit Maine to lecture on "The Changing Face of the Family: Implications for U.S. Public Policy" tonight at 7:30. Schroeder will deliver her speech, sponsored by USM's Women's Studies Program and the Maine Women's Fund, in

ass. You've probably seen acquaintances do that at cocktail parties. Tonight on WCHS-TV, you can see the Democratic candidates for the presidency do it to each other on "NBC News Special: Democratic Candidates Debate." Order in a pizza then sit back and hear everything from jawbreakers to sound bytes. At the very least, it will be a refreshing change to hear presidential types discussing the economy without golf clubs in hand. Don't go

Entertainment Weekly

into this election with blinders on! Tune into Channel 6 from 6:30-8. It's an evening sure to bring the house down.

16 MONDAY

◆ Beethoven birthday bash: Starting at midnight on Sunday, Dec. 15, Scarborough's WPKM-FM (106.3) will honor Ludwig van B., who would be 221 years old today. Beginning with his Ninth Symphony at midnight, the station will play 18 straight hours of the composer's symphonies, concertos, sonatas, songs and more, performed by such luminaries as Jerkin, Horowitz, Perlman, Stern and several outstanding orchestras. Don't be bashful; call 761-0061 for the be-attific details.

17 TUESDAY Entertainment Weekly

◆ Kotschmar Festival Brass — comprised of municipal organist Ray Cornils and five other

Entertainment Weekly

Danforth St. Admission is \$5. Call 828-4654 to wait for more info.

musicians who play regularly with the PSO or Boston orchestras — will perform a program designed to show off the compatibility of organ and brass, including traditional classics & holiday songs by Bach, Buxtehude, Gabrieli & Praetorius. The concert takes place tonight at 7:30 in Portland City Hall Auditorium, 30 Myrtle St. It's free, with donations graciously accepted. Call 767-3297 or 774-3427 to get down to brass tacks.

18 WEDNESDAY

◆ "A Child's Christmas in Wales": Vintage Repertory Co. will give a reading of Dylan Thomas' poem, sandwiched between renditions of traditional English Christmas music & carols in four-part harmony accompanied by lute and piano. Jane Bergeron and Dennis Scott of VRC will be joined for the show by Donna and Peter Campion, who have given recitals of Elizabethan songs and German lieder in the Portland area for the last couple of years. Hear this show with the Renaissance beat to it — where else? — tonight at 8 at cafe no, 20

19 THURSDAY

◆ A Mad Horse Christmas: Mad Horse Theatre Co. presents the traditional tale of Scrooge and the Cratchet family as developed for radio in this humorous look at what might have happened in the studio of the original 1940s' radio broadcast of Dickens' "A Christmas Carol." Christmas carols, live sound effects and radio commercials of the period will be featured along with the story, as the actors and studio technicians are seen at all times creating this "broadcast." The entire Mad Horse ensemble will perform in "The 1940's Radio Version of A Christmas Carol," as Artistic Director Michael Rafkin and ensemble member Walt Dunlap direct. See it tonight (through Dec. 23) at 7, or Dec. 22 at 2. Tix are \$10 for adults, \$7 for children & students. Call 797-3338 for reservations.

20 FRIDAY

◆ Night Walker, Lakota Medicine Woman, was born

into the Bear Clan of the Lakota Sioux Nation. She is a registered nurse and certified nutritionist who has lived in Maine more than half her life. She learned her skill from the elders of the Lakota Nation, one of them her Grandmother America Parker. She'll be sharing her teachings — including Grandmother stories, the medicine wheel, clan animals, native songs, dancing, drumming, the sacred circle, the stone people, healing rituals and more — tonight from 7-9, in the office of Dr. Scott Popp, Route 302, N. Windham. Suggested donation is \$5 (proceeds will go to the Give Back Fund, a non-profit organization dedicated to helping Native Americans). For more info, call 892-2471 from 5-9 p.m.

Cheap thrill: getting booked in Brunswick

Maine Writers & Publishers Alliance will hold its fourth annual Holiday Open House and Book Sale Dec. 14 from 11-5 at the new Maine Writers Center, 12 Pleasant St., Brunswick. Meet some 40 of Maine's finest poets, novelists, children's book authors & illustrators — including Charles & Samuella Shain, Dahlov Ipcar, Willis Johnson, Betsy Sholl, Susan Hand Shetterly & Robert Shetterly, Robert Chute, John Preston, Carl Little, Bob Kimber, Betsy Sholl & Charlotte MacLeod — who will be signing their works and emitting literary sparks all day. Browse through thousands of Maine books, journals & videocassettes. Nibble on free refreshments. Call 729-6333 for more book learning.

21 SATURDAY

◆ Sweet Honey in the Rock: Known throughout the world for their phenomenal a cappella vocals rooted in the joyful congregational singing traditions of African-American culture, Sweet Honey embraces folk, blues, jazz, gospel and African-derived songs and chants. The acclaimed sextet of African-American

women, whose vocals have filled Carnegie Hall and propelled the public television series "The Civil War," will provide a soulful alternative to the typical holiday concerts as they close the 1991 Big Sounds From All Over series with two shows tonight at 7 & 9:30 at First Parish Church, 425 Congress St., Portland. Also appearing will be rising pop/folk singer Toshi Reagon. Tix are \$15; call PPAC at 774-0465 to make reservations.



You'll be sweet on these honeys once you hear them Saturday, Dec. 21.

Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

OPENING RECEPTION
Friday, Dec. 13, 7pm-10pm
SHOW & SALE
Saturday, Dec. 14, 10am-8pm
Portland Pottery Annual Christmas Open House
• GREAT GIFTS
• DEMONSTRATIONS
• REFRESHMENTS
For Info call: 772-4334
118 Washington Ave., Ptd.

December 14
The Pousette Dart Band
Special guest
Patti Griffin
9PM • TIX \$8
December 19
John and Mary
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8PM • TIX \$4
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SWEET HONEY IN THE ROCK
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with Special Guest
TOSHI REAGON
Winter Solstice
Saturday, December 21
Two Shows, 7:00 & 9:30
1st Parish Church
425 Congress St., Portland
Tickets \$15 Call 774-0465
Also available at The Whole Grocer and Ben & Jerry's
Sponsored by Shop 'n Save, Ben & Jerry's, The Maine Times
BIG SOUNDS FROM ALL OVER

PUBLICATION PARTY for Betsy Sholl
7:30 p.m., Dec. 14
Experimental Films 8 p.m.
"Divine Horsemen" & "Winter Solstice"
RAFFLES C.A.F.E. BOOKSTORE
OPEN UNTIL 7 PM WED & THURS
MON-FRI 8-5 SAT 9:30-5 SUN 12-5
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Steve Johnson-drums
Tony Gebouin-guitar
• Dec 13 & 14 From Boston
The Amazing Charlie Kohlase Quintet
• Dec 18
Vintage Repertory Company
presents Dylan Thomas' A Child's Christmas in Wales
open jazz jam Sunday 4:30-8pm
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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN

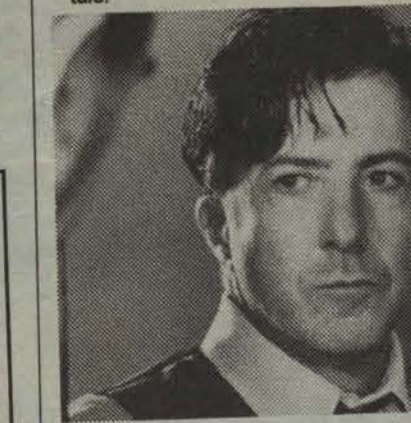


The Addams Family Charles Addams' bizarre family tries to locate Gomez's long-lost brother Feste through a séance. The attempt brings on the advances of an unscrupulous woman who tries to take control of the family fortune. Directed by Barry Sonnenfeld, starring Raul Julia, Anjelica Huston and Christopher Lloyd.

All I Want for Christmas Two New York City children want to bring together their estranged parents for the holiday season. Starring Leslie Nielsen, Lauren Bacall, Ethan Randall and Thora Birch.



Beauty and the Beast Disney's new animated extravaganza based on the fairy tale.



My Girl A young girl whose mother died, and whose father is a funeral director, is obsessed with death until she and her best friend learn about life and she can accept her father's new woman friend. Starring Macaulay Culkin, Dan Aykroyd and Jamie Lee Curtis.

The People Under the Stairs A teenager's first-time burglary attempt gets him trapped inside a scary house with the terrifying soul who dwells there.

Prospero's Books Peter Greenaway's adaptation of Shakespeare's "The Tempest" features exotic, high-tech special effects and stars John Gielgud. You have never seen the like.

Rambling Rose A southern family hires an irrepressible young woman from the other side of the tracks and then must deal with her sexual precocity. Directed by Martha Coolidge, with Laura Dern & Robert Duvall.

Slacker They are suspended, in limbo, between school and the rest of their lives, with little money and no long-term jobs. On the fringes of the fringe, they hang out minutes on film and then are heard no more. "Spellbinding; scrappy and shrewdly hilarious," said *Rolling Stone*.

Star Trek VI The valiant crew of the Enterprise tries yet again to make peace with the Klingons—with cosmic overtones of the Midwest peace negotiations.

Curly Sue A 7-year-old girl and her reluctant guardian make a living on the street as con artists until the day they try to swindle a career woman and the three become a reluctant family. Starring Jim Belushi, Kelly Lynch and Allison Porter.

Europa, Europa Based on the real-life experiences of Solomon Perel, a German Jew who immigrated in 1938 to Poland at the age of 13, became one of the Hitler Youth and eventually ran away to join forces with the Russians. Directed by Agnieszka Holland, starring Marco Hofschneider.

Fievel Goes West Fievel, an immigrant mouse, leaves New York City to find new friends and adventure in the Wild West. Animated, with the voices of James Stewart, John Cleese and Dom Delise.

Fisher King Jeff Bridges plays a cynical deejay attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history who believes, says director Terry Gilliam ("Brazil"), that his own salvation lies in claiming the Holy Grail from the upper East Side town house of a Trump-type Manhattan developer—with the help of the deejay.



For the Boys Bette Midler stars as a USO singer whose 50-year career spans World War II through the Vietnam War. Actor James Caan is the other half of her rambling, bawdy singing team.

Frankie & Johnny Al Pacino and Michelle Pfeiffer star in this film by Gary Marshall ("Pretty Woman") about a fry cook and a waitress who find love in New York City. Based on the celebrated 1967 play "Frankie and Johnny in the Clair de Lune" by Terrence McNally.

Hook A modern version of "Peter Pan" in which he's grown up and wants to return to Neverland. Starring Robin Williams as Peter, Julia Roberts as Tinkerbell and Dustin Hoffman as Captain Hook. Directed by Steven Spielberg.

The Last Boy Scout Bruce Willis plays an ex-ClA agent who teams up with a former football player (Damon Wayans) to solve a murder involving the athlete's girlfriend. Ultimately, the pair uncover a web of intrigue surrounding crooked politicians and various criminal elements attempting to legalize pro football gambling.

Little Man Tate Jody Foster stars as a working-class single mom with a genius son. Diane West runs a school for gifted children where she wants to enroll the boy. The two women struggle with each other over what kind of life the boy should have. Foster also directed.

My Girl A young girl whose mother died, and whose father is a funeral director, is obsessed with death until she and her best friend learn about life and she can accept her father's new woman friend. Starring Macaulay Culkin, Dan Aykroyd and Jamie Lee Curtis.

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The Sultans Comedy of cultural misunderstanding involving an Iranian woman whose husband is mistaken for a terrorist and murdered by a SWAT team shortly after the couple's arrival in the States. The widow, beginning to enjoy her release from dominance even as she is besieged by courtship offers from her husband's friends, finally assumes control of her own life. In Farsi.

Time of the Gypsies A country boy, despite his visionary powers, chooses the vices of the Money King over the virtues of his honest and protective grandmother. He travels to the city and comes of age abruptly, acquiring an education in crime from thievery to murder. "A walk on the wild side," said *Time*.

WHAT'S WHERE

General Cinemas

Maine Mall
Maine Mall Road, S.
Portland
774-1022

Dates effective Dec 12-19

Cape Fear (R)

1:40, 4:25, 7:10, 9:50

Star Trek IV (PG)

12:15, 2:40, 5:10, 7:40, 10:10

Fievel Goes West (G)

1:20, 3:20, 5:10, 7:20

The Addams Family (PG-13)

12:45, 3:05, 5:30, 7:45, 10

Frankie and Johnny (R)

6:50, 9:15

For the Boys (R)

12:30, 3:50, 7, 10

All I Want for Christmas (G)

1, 2:55, 4:50

The People Under the Stairs (R)

9

Curly Sue (PG)

1:45, 4, 7:25, 9:35

Hoyts Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective Dec 12-19

My Girl (PG)

1:20, 3:50, 7:10, 9:30, 11:50

Fisher King (R)

12:50, 3:40, 6:30, 9:20, 12:20

Beauty and the Beast (G)

11:30, 12:30, 1:45, 2:45, 4, 5, 6, 7, 8, 9, 9:45

Billy Bathgate (R)

1, 3:20, 6:50, 9:10, 12

The Last Boy Scout (R)

1:30, 4:20, 7:30, 10, 12:10

Hook (PG)

12:40, 1:10, 3:30, 4:10, 6:45, 7:20, 9:40, 10:15, 12:25

The Movies

10 Exchange St., Portland
772-9600

Time of the Gypsies

Dec 12-15

Wed-Fri 6:45, 9:30

Sat-Sun 3, 9

The Sultans

Dec 14-17

Sat-Sun 1, 7

Mon-Tues 7, 9

Slacker

Dec 18-31

Wed-Mon (12.18-23) 7, 9

Nickelodeon

Temple and Middle streets,
Portland
772-9751

Dates effective Dec 13-19

No weekday matinees

The Commitments (R)

1:15, 7:15, 9:35

Prospero's Books (R)

1:10, 7:10, 9:30

Europa, Europa (NR)

1:30, 7:30, 9:45

Little Man Tate (PG)

1:35, 7:35, 9:45

Rambling Rose (R)

1:20, 7:25, 9:40

(Opens Dec 12)

City of Hope (R)

1, 7, 9:25

STAGE

"The Best Christmas Pageant Ever"

Fox 51, Kidstuff & Kids Curtain Call present the story of the Herdmans, a family of juvenile delinquents, who join the local Christmas pageant when they learn that the church offers free dessert to participants. They terrorize the other kids in the pageant, take all the best roles and cause a fire in the church, but through their portrayal of Mary, Joseph and the Wise Men, they come to understand the story of Christmas. Plays Dec 21 & 28 at 10 am at Portland High School auditorium. Tix: \$5. Call 642-3743 to reserve.

"A Child's Christmas in Wales" Vintage Repertory Company presents Dylan Thomas' classic Dec 11 at 8 pm at cafe no, 20 Danforth St. Portland. Cost: \$5. Call 772-8114 for more info.

"A Christmas Carol" Mad Horse Theatre Co. presents a recreation of the original 1940s' radio version of the Dickens' classic, which took place at the NBC studios in New York some 50 years ago. The entire Mad Horse ensemble will perform the larger-than-life radio personalities, live sound effects & Christmas music of the period. Dec 19-23—Thurs, Fri, Sat, Sun & Mon at 7 pm, with a Sunday matinee at 2. Tix: \$10 adults, \$7 children. For reservations or info, call 797-3338.

"A Christmas Carol" Schoolhouse Arts Center at Sebago Lake presents the classic tale of how the misanthropic Scrooge comes to understand the Christmas spirit of giving through a series of ghostly visits one year on Christmas Eve. Plays Thursday, Friday & Saturday at 8, Sunday at 2, through Dec 22. Sunday Matinee Dec 15 at 5 pm. Tix: \$10 adults, \$6 children, seniors & students. The center is located at the juncture of routes 35 & 114N, Sebago Lake Village. Reservations are suggested; call 642-3743.

"A Christmas in Wales" The Center for the Arts at the Chocolate Church (804 Washington St., Bath) presents Dylan Thomas' famous Christmas memory with mine, words, music. Al Miller & Brad Terry Dec 14 at 8 pm. The one-hour show includes other pieces, including "A Cajun Night Before Christmas," and involves audience participation. Free. Call 442-8627 for details.

A Christmas Variety Show will be presented by the Windham Center Stage Theater Dec 13-15, at the Windham Community Center on School Road just off Route 302 near Foster's Corner. Fri-Sat at 8 and Sun at 3. Tix: \$2, or \$10 per family. Call 892-3052 for info.

Comedians Tim Ferrell, Joanne Cheselle and Kevin Shone love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, comforted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave, right next to Zootz). Just bring \$3 and Tim, Joanne and Kevin will take you from there. For more info call 879-2070.

"The Dancing Princesses" Young People's Center presents a Christmas performance for children Dec 14 at 1:30 pm at McAuley Performing Arts Center, 631 Stevens Ave, Portland. Tix: \$2.50 for all. Call 766-2857 for more info.

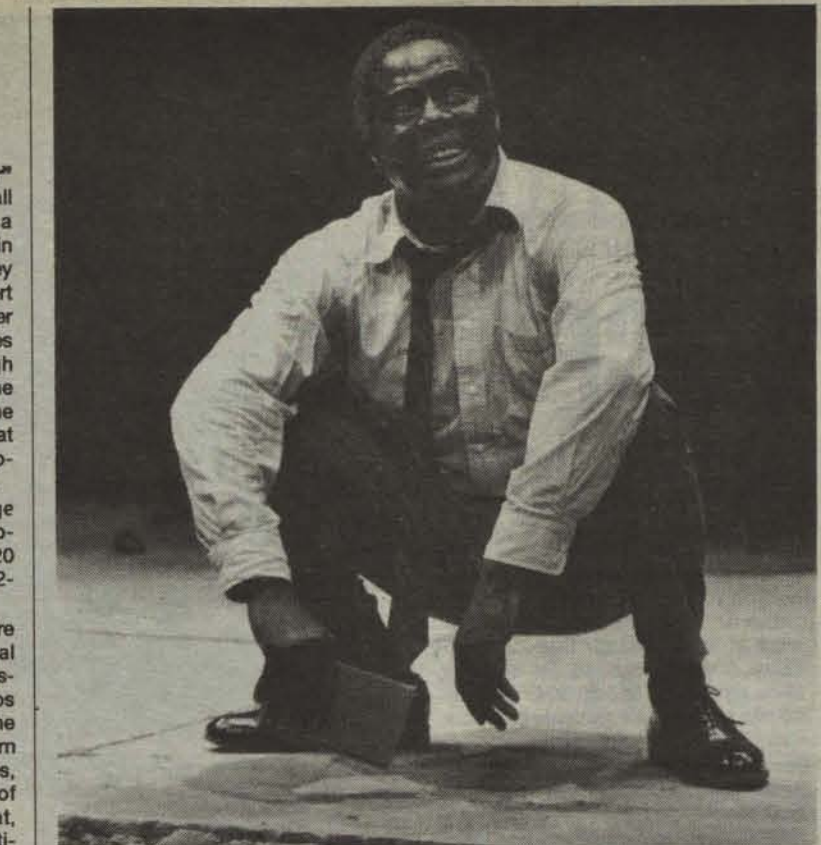
Experimental Films at Raffles "Divine Horsemen: The Living Gods of Haiti," Maya Deren's account of the Haitian deities, practitioners and rituals of Vodou; and "Winter Solstice," Hollis Frampton's silent attempt to capture a "situation in which nature is very clearly imitating art." In this case a Pittsburgh steel mill. Raffles Cafe Bookstore is located at 555 Congress St., Portland. Call 761-3930 for info.

"Have Yourself a Merry Lyric Christmas" Lyric Theatre presents its family holiday variety show Dec 20 at 8 pm, at Cedric Thomas Playhouse, 176 Sawyer St., Portland. Tix: \$10, \$5 under 12. Call 799-1421 or 799-6509.

"A Life in the Theater" Mad Horse Theatre Company presents this spoof by David Mamet through Dec 15 with performances Thurs-Sat at 8, Sun at 9. The theater's located at 955 Forest Ave. Tix \$15, \$13 for students and seniors; call 797-3338 for reservations.

"Murder at the Cafe Noir" A 1940s mystery movie comes to life at Portland's only dinner theater. Journey to the island of Muskege in the western Caribbean for a detective thriller in the classic Bogart tradition. Doors open every Saturday at 7:30 pm, the show begins at 8. Cost: \$29.95, includes full-length show and four-course dinner. The Baker's Table banquet room, 434 Fore St. in the Old Port. Call 693-3063 or 1-800-834-3063 for reservations.

Continued on page 22



Lou Ferguson as Mr. M. Photo/David A. Rodgers

"My Children! My Africa!"

Written by Athol Fugard, directed by John Pynchon Holms, with Omar Carter, Lou Ferguson and Marin Hinkle Through Dec. 22 at Portland Stage Co., 25A Forest Ave.

This is a passionate and serious play about a volatile topic—apartheid in South Africa. In "My Children! My Africa!" the social and political situation in this torn country is efficiently and powerfully encapsulated in only three characters; and the inescapability of the country's politics is revealed through the evolution of their relationships to each other.

Thami (Omar Carter) is a black student at one of the impoverished, all-black high schools under the government's repressive Bantu education system, which originated in 1953 for the purpose of keeping blacks barely educated and therefore in their places. Isabel (Marin Hinkle) is a privileged student at a posh, white, all-girls' school who has never been near a black township, let alone inside one of its schools. And Mr. M. (Lou Ferguson) is an idealistic black teacher in the poverty-stricken township who endeavors to conquer the hatred and injustice in his country through his own deeply personal and inspired spiritual beliefs. Mr. M. is conservative in his political views, believing in the intellect rather than the riot as the most effective means for social change, and so represents the old guard—that which the young militants must overthrow. These three characters come together in a most unlikely situation: an interschool debate between these two segregated, and profoundly unequal, schools.

This is an intellectual play filled with extraordinarily powerful, rapid dialogue, as well as dense, idea-rich monologue. South African playwright Athol Fugard speaks through his hero, Mr. M., when he says that what separates man from animals is his ability to articulate. Indeed, the ideas, the arguments, the debate, are as thick as flies from the opening of Scene 1 to Isabel's concluding monologue. Director John Pynchon Holms brings this articulation forth like gunfire. The words and the ideas they carry flow upon one another like a flooding tide. The audience sits, trying not to breathe, in an effort not to miss a word.

There is a problem, though. Because the play is so verbal, it is a difficult one to pace. It gets off to a laboriously slow start. Holmes attempts to compensate for the lack of action by having all three characters resort to a lot of unnecessary and distracting physical activity. Isabel irrelevantly climbs on top of benches, she and Thami swap chairs and climb on and off tables, and resort to a lot of exaggerated gestures. This gesturing in turn becomes a problem in character portrayal, as it makes them all seem amateurish.

There is another problem, one of logic, which lies in the initial believability of the characters. Given the tension and mutual suspicion that had to have been involved in such an unlikely exchange as an interschool debate back in 1984, at the time when this play is set, these three characters exude, from the beginning, such enthusiasm, and such eager "golly-gee-whiz-Isn't this just great" good will, as to be somewhat incredible. It's sort of like watching Fred McMurray, Annette Funicello and John-Boy Walton taking on over a hundred years of deeply ingrained racial hatred.

The evolution of Isabel's character, for example, is complete by the end of the first scene. A slow dawning of consciousness as Mr. M.'s powerful teaching and rhetoric reached her would have been more credible than watching her untrammelled enthusiasm remain unchanged from beginning to end. And Thami's change from star pupil to proponent of violent radicalism (though hinted at in conversations with Isabel in Mr. M.'s absence) several scenes later, is both too abrupt and too radical to carry resonance.

The unchanging set, by Debra Booth, pretty much says it all about the grim poverty of the black South African's surroundings. It consists of two basic elements: dry sand and a concrete wall, and it speaks volumes not only about his poverty, but also about his imprisonment within the system. The set and its lighting, by Steven Shelley, are as powerful as the dialogue and the ideas they carry. All in all, the impact of this play is both strong and sobering.

Margot McWilliams

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Entertainment Weekly STAGE

Continued from page 21

"My Children! My Africa!" Portland Stage Company presents South African playwright Athol Fugard's play about an idealistic teacher and two high school students, one black and one white, that probes the devastating legacy of apartheid on young lives. Fugard is also the author of "Sizwe Bansi is Dead." Performances times through Dec 22: Tues-Thurs, 7:30 pm; Fri, 8 pm; Sat, 5 & 9 pm; Sun, 2 pm. Tix: \$18.50-\$24, with discounts all nights for students & seniors. Call 774-0465 for reservations.

"The Nutcracker" Portland Ballet Co.'s principal dancers Scott Potter and Karen Hurl-Montano will dance The Cavalier and Sugar Plum Fairy and local name John Saccione will reprise his role of Drosselmeyer. Christopher Mattox, formerly a soloist with American Ballet Theatre, will appear as The Prince. Showing through Dec 22, with matinees at 2, 5 & 8 pm. Tix: \$14 adults, \$10 children ages 12 and under. Call 772-9671 for reservations.

"The Sunshine Boys" The Portland Players present Neil Simon's play about the reunion of two elderly ex-vaudevillians with a natural antipathy for each other. Shows Dec 13 & 14. Thaxter Theatre is located at 420 Cottage Road, S. Portland. Call 799-7337 or 799-7338 for times and prices.

"Yes, Yes, No, No: The Solace of Solstice, Apogee/Perigee, Bestial/Celestial, Holiday Show" The Children's Theater of Maine presents a holiday play full of carols, poetry, dance and masks. Dec 14 at 10 & 12, Dec 18-20 at 3:30, Dec 21 at 10 & 12, Dec 27 at 1, Dec 28 at 10 & 12, Dec 30-31 at 1. At Porteous downtown Portland. Free Street entrance. Tix at door: \$4 children, \$5 adults. Call 874-0371 for info.

CLUBS

THURSDAY 12.12

Jazz Quartet: Carl Dinow, Jim Lyden, Steve Johnson & Tony Gadbury (jazz) cafe no. 20 Danforth St, Pld. 772-8114.

D.J. Landry (acoustic) Geno's, 13 Brown St, Portland. 772-7891.

Thanks to Gravity with special guest Pluck Theatre (alternative) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.

Streets of Fire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bob Jr. (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Wing & A Prayer (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Peter & Arnie (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.

Open Mic Night with Bill Cameron (acoustic) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

FRIDAY 12.13

Larry Brown (acoustic guitarist) Bramhall Pub, 769 Congress St, Pld. 773-9873.

Charlie Kohlhas Quintet (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Koplerz (rock) Father O'Hara's Public House, 45 Danforth St, Pld. 871-1579.

Blue Nouveaux & Blue Blood (rock) Geno's, 13 Brown St, Portland. 772-7891.

Christopher Robin (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Streets of Fire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Cheryl Wheeler with guest Kim Volk (folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Wing & A Prayer (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Arnie Schussler (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.

Mike Curran & the Tremors (R&B) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Bad Brains (hardcore rock & reggae) Zootz, 31 Forest Ave, Portland. 773-8187.



Cheryl Wheeler.

No deal's an OK deal

Are all musicians obsessed with the big bucks promise of a recording contract? Not according to Cheryl Wheeler or Darien Brahms. Both are making club appearances in Portland this weekend, and both are blithely blasé about the record business and their unsigned status within it.

Wheeler, who returns to Raoul's the night of Friday, Dec. 13, has already seen her recording fortunes rise and fall. Signed to a major label last year, she was unceremoniously dropped after her LP "Circles & Arrows" (Capitol) failed to sell in any significant numbers.

"I don't think there's that many people buying folk music records," she says without a hint of apology. Speaking on the phone from her home in Swansea, Mass., she curtly explains, "I'm not a pop singer."

Well, maybe not, but that didn't stop "Circles & Arrows" producer Kyle Lehning from desperately trying to capture the mushrooming country-pop crossover market that's currently turning Garth Brooks into a megamillionaire. Fortunately, Wheeler arrives at Raoul's with only her acoustic guitar, rambling stories and sometimes intense, always insightful songs in tow. Sans the album's slick arrangements,

superfuous instrumentation and all the rest of the mass marketing trappings, she can be a most appealing performer, somewhat akin to John Prine in her wit and wisdom... though certainly not in her voice, which drips considerably more with honey than with whiskey.

"Well, I would never have the audacity to compare myself to him," she laughs, "but I sure do like hearing you say it. John Prine's just incredible."

So how does Wheeler feel about once again being among the great unsigned? "I'm having a wonderful life and I'm making a decent living. I don't have any complaints. It doesn't feel like a lack of success to me, in fact I feel really good."

Darien Brahms, perhaps Portland's best-known (and hardest working) singer-songwriter-performer, can understand that attitude perfectly. In fact, she's not sure she wants any part of the big-time music biz.

"I did some major label showcases in New York, but came away feeling somewhat disillusioned," she says, warming up with a cup of coffee on a cold afternoon last week. "I mean it would be great if it were the ideal record deal, but most of the time the artists just get screwed over."

"I think I'd like to be picked up by an independent label because that would still provide a lot of freedom. But the primary focus," she emphasizes, "is just to play, to broaden the circle... around New England and maybe beyond."

Brahms and her band — a shifting lineup of Portland's most able sidemen — will return to the circle's center point when they play Father O'Hara's the night of Saturday, Dec. 14. This is her third gig at the former Tree Cafe since it reopened this past summer.

Brahms and band recently recorded 10 new songs at The Outlook studio in Bethel, and while still only in the rough mix stage, the tapes reveal a considerable maturity over the material on her previous independently released cassette, "Losing Will Set Me Free." There's real muscle in the music this time around, powered by Mike Dank's always reliable drumming and Greg Sferes' '60s-flavored keyboard washes. Brahms' guitars buzz and fuzz with authority, and she sings her heart out, growling and yelping with real passion — from the straight-ahead rock 'n' roll of "Scrapin' & Paintin'" to the Patti Smithesque rant of "Rickle Junkie." For Brahms, the evolution is energizing. "I'm trying to fall into whatever 'my style' happens to be, but still experiment at the same time. I think it's fun to have that conflict going on: move forward, go back, move forward, go back..."

But even with an LP's worth of new tracks under her belt — and no financial backing to finish mixing them — Brahms feels no urgency to make that major deal. "Sometimes I get panicked," she confesses, "but if I'm going to live my life like that, I'll probably end up having cancer by the time I'm 25. I just try to relax and if something's meant to happen, it will."

So, Darien Brahms and Cheryl Wheeler may be poles apart musically, but they have this much in common: generous helpings of self-confidence and songwriting talent, and a healthy disdain for the shortcomings of the music industry. Most of all, they both profess to be happy. And these days, surely, that's enough.

Michael Townsend

SATURDAY 12.14

Larry Brown (acoustic guitarist) Bramhall Pub, 769 Congress St, Pld. 773-9873.

Charlie Kohlhas Quintet (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Darien Brahms & the Soulmates (rock) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.

Pluck Theatre and Waxworks (alternative rock) Geno's, 13 Brown St, Portland. 772-7891.

Christopher Robin (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Streets of Fire (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Pousette-Dart Band (pop rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Tony Boffa Band (top 40) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.

Big Band Jazz Day (jazz) Verrill's Convention Center, Turnpike Exit 8, Riverside St, Portland. 846-9741.

Mike Curran & the Tremors (R&B) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

SUNDAY 12.15

Open Jam Session (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Darien Brahms (rock) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Michael O'Brien (Irish) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.

Lost Dog (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Wild Turkey Benefit Auction for Chuck Ridley (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

MONDAY 12.16

Monday Night Football (testosterone) Moose Alley, 46 Market St, Portland. 774-5246.

Lost Dog (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic Night with Randy Morabito (b.o. jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Monday Night Football (testosterone) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Open Mic Night with Ken Grimsley (b.o. jam) Wharf's End, 52 Wharf St, Portland. 773-0093.

TUESDAY 12.17

Blue Roots (blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Tuesday at the Movies ("Backdraft") Moose Alley, 46 Market St, Portland. 774-5246.

Troubadour Tuesday with The Road-sides (acoustic) Raoul's Roadside Attraction, 865 Forest Ave, Pld. 773-6886.

Open Mic Night with Peter Gleason (b.o. jam) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

WEDNESDAY 12.18

Vintage Repertory Co.'s "A Child's Christmas in Wales" by Dylan Thomas (reading & traditional English carols) cafe no. 20 Danforth St, Pld. 772-8114.

Bachelors' Night (xxx) Moose Alley, 46 Market St, Portland. 774-5246.

Comedy Night (stand-up) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.

Comic Theater (David Neufeld) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Bill Cameron and Jeremy Lester (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

Open Mic Night with the Kool Whips (b.o. jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

DANCING

Gotta Dance, Inc., Thompson's Point, second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

The Moon, 425 Fore St, Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.

Selutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Sun: football afternoon, comedy night; Mon, chem-free; Wed, local bands; Thurs, college night; Fri & Sat, bands and/or dance, all contemporary dance music. 773-8040.

Continued on page 24

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Entertainment Weekly

Continued from page 23

CLUBS

Wherehouse Dance Club, 29 Forest Ave., Portland. Progressive music. Fri, Groove Academy with deejay duo Spence & Al; Sat, Women's Night from 9-1 with deejay Deb. 874-9770.

Zootz, 31 Forest Ave., Portland. Wed: chem-free; Thu: visual vibe; Fri: deejay/live music; Sat: cutting edge dance; Sun: request night. 773-8187.

CONCERTS

FRIDAY 12.13

Portland Symphony Orchestra 12/13-15 & 12/19-22 (classical) 7:30 pm & 2 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Sleigh Rides of Anderson, Mozart, Prokofiev & Deliev, with stops for classic holiday music ranging from "The First Noel" and "Deck the Halls" to selections from Handel's Messiah & Rimsky-Korsakov's Christmas Eve Suite. Tix: \$9-\$25. 773-8191.

SUNDAY 12.15

Children's Choir (very high-pitched voices) 3 pm, Corthell Hall, USM Gorham campus. Free. 780-5256.

The Choral Art Society (chorale) 3 & 7 pm, Immanuel Baptist Church, 156 High St., Portland. Twenty CAS members with organ, piano, and handbells present "Christmas Delight." Tix \$12, \$8 seniors, \$4 children. 781-3567.

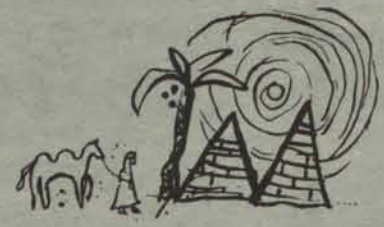
The Portland Early Music Consort (holiday music on period instruments) 4 pm, Saint Luke's Cathedral, 143 State St., Portland. Performers: Christina Astrachan, soprano; Thomas Heilmann, tenor & bass dulciani; Anthony Allen, flute & recorder; Gary Hodges, viola da gamba; & Delmar Small, harpsichord & tenor recorder. Donation at door. 871-9015.

MONDAY 12.16

Greater Portland Youth Chorus (a cappella) 7:30 pm, Williston West Church, 32 Thomas St., Portland. "An A Capella Christmas" features works by Schutz, Vaughn Williams, David Wilcox & John Rutter. \$3 donation. 767-5207.

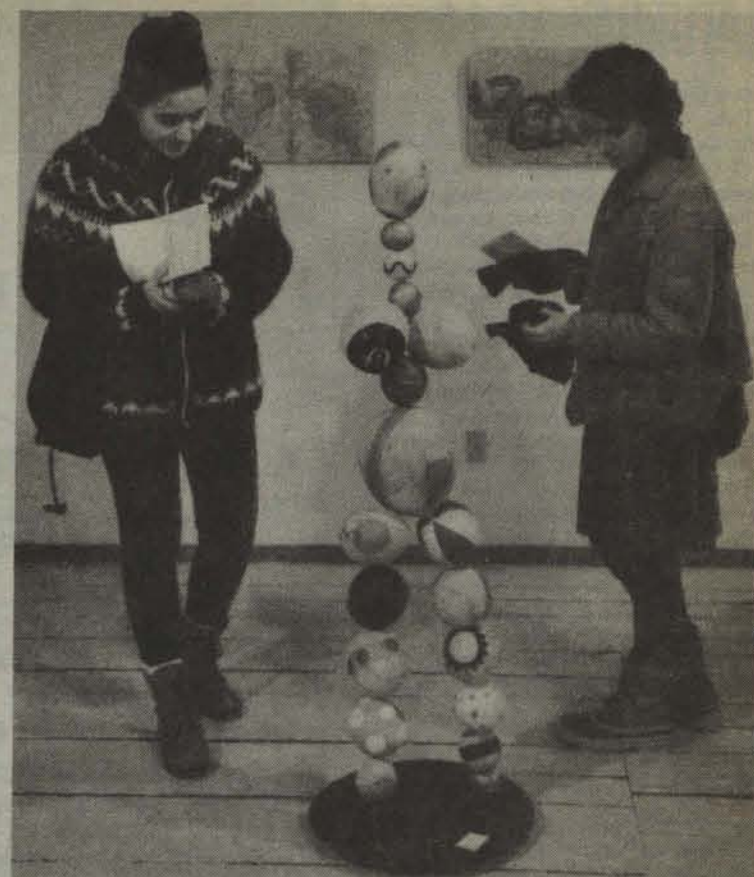
TUESDAY 12.17

Kotzschmar Festival Brass (traditional classics & holiday songs) 7:30 pm, Portland City Hall Auditorium. Music by Bach, Buxtehude, Gabrieli, Praetorius, familiar carols. Free, suggested donation \$3-\$5. 767-3297 or 774-3427.



ART OPENING

Art Gallery at the Phoenix, 630 Forest Ave., Portland. New gallery opening Dec 13 from 10 am-9 pm with works by Jeff Perron & Lou Mastro. Gallery hours: Thurs, Fri & Sat, 10-5. 774-4154.



Katherine White: "Woman with Balls," wood and paint, 1991.

Molasses Building artists create working ambience

"Group Show: Artists in the Building"
The Danforth Gallery, 34 Danforth St., Portland Through Dec. 17

The Molasses Building, down there at the end of Danforth Street, has become the new Old Port. That is to say, it's like the Old Port the way I remember it before it became gentrified. Back when I used to go and say hi to Maury Colton in his drafty, timbered studio on the top floor of Seven Fox Court, and there were bats and pigeons and stray cats in the unfinished spaces on the way up. There aren't bats and pigeons in the Molasses Building, but there is the ambience of people working in studios, there's a place to hang out and eat good, homemade food (the cafe no), and a funky corner where you can buy used books. It's a real people's building.

Apparently it's also a building with a lot of good vibes, all of which were reflected in this collective show of the works of artists with studios in the building. I was surrounded by a fanciful, open and exuberant show with a lot of seriousness and upbeat energy.

Connie Hayes once again dominates the scene with a large oil on paper. Called "Port Clinton Ferry," this painting is of a blond boy standing against a background of a working waterfront. Hayes uses her broad brush strokes to create a composition with a deep, still perspective. There is drama in its stillness, and her expansive use of blues and greens, with highlights of bright color on both the boy and the boats, adds both to its depth and its eloquent stillness. It's a riveting painting; your eye keeps wanting to dwell there.

Fred Lynch's thick, solid stripes are there, constructions in paint. It's as if Lynch builds these alternating black and cream stripes with copper edging out of thick globs of paint. There's something firm and authoritative about them — nothing ephemeral. They make you feel safe — the way you feel when you're around someone who's sure of what he's doing.

Another place your eye wants to linger is in the face of Chuck Feil's sad-faced clown. Though the concept is a cliché, this particular clown is very real, and extremely sad. He's a photographic monologue. The composition of this photograph is both extremely vivid and extremely personal. It's discomfiting in the way that staring into someone's soul is.

Lightening up the tone there is another clown of a sort — not a sculpture so much as a construction. Created by Katharine White, she stands in the middle of the floor and is called "Woman with Balls." She's a woman made of round, painted, wooden balls. From the ground up you start with her dainty little round ball feet, and move up to her right thigh, which is a beach ball, and on to her even rounder belly, which is adorned with a big red clown's-nose circle for a bellybutton. And if you're a breast man (or woman) you'll be happy. Her right breast is sticking right

out there with a big black number eight for a nipple with a black circle painted around it. (White claims that making that breast an eight ball was an accident...) She's wonderful and full of personality, and should make you wonder about a society in which the perfect woman has all the qualities of a Barbie Doll.

Peter Spano's graceful, dancing monoprints are like light cuisine: aerial and small in portions, but with elegant sauces. They have a batik quality, with dancing shapes and beautiful, deep colors. Fran Shanley makes stately porcelain jewelry for important people. Small, retiring and unimportant women should not consider wearing it. Leslie Hamren makes merry, playful collages of sea horses and fish. And finally — another favorite — there is Terry Norton Mattison's pleasing little oil on canvas called "Chubby, Gram, and Me." Done with simple lines and easy brush work, it depicts a trio sitting in the doorway of a white house. It is understated and restful.

The show is displayed very well, and certainly creates a warm room for a snowy winter's day.

Margot McWilliams

Congress Square Gallery, 42 Exchange St., Portland. Open house Dec 12 from 6-9 pm for a selection of works by gallery artists — including Philip Barter, Jill Hoy, Meg Payson-Brown, Marsha Donahue, Gina Werfel & Rob Pollen — on view through December. Six other Old Port galleries will also participate. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat even till 9; Sun noon-5. 774-3369.

The Potters of Portland Gallery, 118 Washington Ave., Portland. Opening reception Dec 13 from 7-10 pm, show & sale Dec 14 from 10 am-8 pm. Demonstrations. 772-4334.

Dean Valentgas Gallery, 60 Hampshire St., Portland. Opening reception Dec 13 from 5-8 pm for an exhibit of ceramic fine art by Lucy Breslin and Mark Johnson, both of whom take a functional, utilitarian medium and push it toward non-functional art. Showing through Jan 12. Gallery talk Dec 19 at 7 pm. Gallery hours: Thurs 12-8 pm, Fri & Sat 12-5, Sun 12-4 and by appointment. 772-2042.



AROUND TOWN

African Imports and New England Arts, 1 Union St., Portland. African crafts, jewelry and sculpture as well as New England crafts, artifacts and arts. Gallery hours: Mon-Sat, 10 am-9 pm; Sun 12-9. 772-9505.

AREA Gallery, USM Campus Center, Portland. "Donald Dubose Duncan: Photographs 1980-1991," showing through Jan 17. Hours: Mon-Fri, 7 am-10 pm; Sat-Sun, 10 am-10 pm. 780-5460.

Art Gallery at Six Deering Street, Portland. "Spirit of Christmas" at the historic Harding House, decorated for a Victorian Christmas and featuring paintings by Richard Haynes Jr., Pamela Johnson & Evelyn Winter. Showing through Dec 21. Open house Dec 7 from 11 am-5 pm. Gallery hours: Tues-Sat, 11-5. 772-9605.

The Baxter Gallery, 619 Congress St., Portland. Exhibition of recent works by Portland School of Art faculty members, showing through Dec 19. Gallery hours: Tues-Sun, 11-4; Thurs 11-9. 775-5152.

R.N. Cohen Gallery, 547 Congress St., Portland. Show of recent paintings and limited edition prints by Maine artists Robert Cohen and John Holub. Showing through December. Gallery hours: daily, 9:30-5:30. 772-0633.

The Danforth Gallery, 34 Danforth St., Portland. Group show of all artists in Old Molasses Building: ceramics, painting & other media. Artists include Fred Lynch, Connie Hayes, Libby Lyman, Laurie Twitchell, Kathi White, Jeffrey Haste, Grace DeGennaro, Lori Axelson, Brad Wiseman, Frank Shoney, Chuck Feil, Salazar, David Snow, Terry Norton Mattison & Elizabeth Prior. Through Dec 17. Hours: Tues-Sat, 11-5. 775-8245.

Frost Gully Gallery, 411 Congress St., Portland. A group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalay Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groom, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 146 Middle St., Portland. Works by Connie Hayes, Alison Goodwin, Doug Pratt, Peyton Higginson, Leo Brooks, Jeffrey Volkers, George Lloyd, Jane Dahmen and others through December. Gallery hours: Mon-Fri, 9-5:30; Sat, 10-5:30; Sun, 11-4. 772-2693.

Green Mountain Coffee Roasters, Temple Street, Portland. Paintings by participants of Women's Art Works, which offers unique "non-system" fine art study and creative opportunities for women. Artists include Mary Tool, Lee Robinson, Suzanne Hunt, Crystal Sylvester, Johanna Thomas, Nancy Hancock, Cecile Krejca, Lisa Smith, Gaye Gallant, Brooke Benedict, Marjorie Bernan, Sally Powers, Christine Powers & Catherine Seymour. Through Dec 29. 775-2442.

Katahdin Restaurant, corner of Spring & High streets, Portland. "Mostly Maine," an exhibit of 32 black and white color photographs by Bob Gross, through Jan 4. 774-8050.

The Lewis Gallery, Portland Public Library, 5 Monument Square. Photographs by members of the Portland Camera Club through Dec 30. Hours: Mon, Wed & Fri 9-6; Tues & Thurs noon-9; Sat 9-5. 871-1710.

Thomas Moser Cabinetmakers, 415 Cumberland Ave., Portland. Exhibition of watercolors and stone lithographs by Alan Forest Small, known for his intimate watercolors of landscape and architectural subjects. His latest works focus on atmospheric Maine scenes. Showing through Jan 30. Showroom hours: Mon-Sat, 9-5. 774-3791.

Continued on page 26

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For event information call 772-9012

Entertainment weekly

Continued from page 25

ART

The Pine Tree Shop and Bayview Gallery, 75 Market St., Portland. Gallery group exhibit featuring new work by Neal Parent, Carol Sebald, Robert Stebleton, Helen St. Clair, Matthew Smith, David Cough, Tina Ingraham, Sean Montseey, Bear Blake & Mary Brosnan. Through January. Gallery hours: Mon-Sat, 10-6; Sundays, 12-5; thru Christmas, 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-noon Saturday, 773-2787.

Angels to the Jews Series of works by Leonard Baskin, a Massachusetts-based artist whose works include sculpture, prints and works on paper, the latter featured in this exhibit. A group of spectacularly colored, larger-than-life angels incorporates a full range of themes common to Baskin's work: religion, mythological symbolism, and the grace and mystery of the human spirit. Thru Feb. 9.

Berenice Abbott, Photographer: A Modern Vision celebrates a woman who began as an apprentice to Paul Strand, is now retired and living in Monson, Maine. This retrospective of 120 photographs encompasses five major themes in Abbott's work, including a selection of images from "Portrait of Maine," a photographic study she began upon moving to the state in 1959. The show also includes Abbott's portraits of artists such as James Joyce, Andre Gide & Djuna Barnes; her startling images of New York City in the 1930s; seminal work of scientific photography from the 1940s and images from her travels along U.S. Highway 1 in 1954. Showing through Jan. 12.

Richard Parks Gallery, 288 Fore St., Portland. "The Art of Tibet," an exhibit of Tibetan meditative paintings, showing through Dec. 19. Gallery hours: Mon-Fri, 10-5:30; Thurs 10-7; Sat 10-5. 774-1322.

Seamen's Club, 1 Exchange St., Portland. Portland School of Art Student Show through mid-January. 772-7311.

The Spirited Gourmet, 142 St. John St., Portland. Suzanne McCloud's mixed media works through December. Hours: Mon-Fri, 10-6; Sat, 10-2. 773-2919.

The Stein Gallery, 20 Milk St., Portland. "The Holiday Show: The Gift of Glass," with smaller works in decorative and functional glass, including glass jewelry by artist. Showing through Dec. 31. Gallery hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm, Sun 11-4. 772-9072.

Sun Gallery, 496 Congress St., Portland. Rhonda Wilson-Ervin's abstractions of still lifes and interior spaces in oil, showing through Jan. 25. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment, 828-4760 or 773-8616.

Three Views Arts, 112 High St., Portland. "Fall into Winter: A Maine Landscape," in which the intense colors of the fall, as well as the beautiful black and white palette of winter are represented in an open show of Maine artists. Thru Jan. 5. Hours: Fri 9-5, Sat 9-8:30, Sun 12-5, or by appointment: 772-1961.

OUT OF TOWN

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further information, call 725-3275.

The Here and the Hereafter: Images of Paradise in Islamic Art A major exhibition that examines the subtlety and richness of Islamic concepts of the afterlife as a paradisaical garden through the presentation of some of the finest art produced by this culture. Consisting of 50 objects lent them from museums across the country, the works include illustrated manuscripts, tiles and other ceramics, textiles, metal and enamel work which are represented in an installation incorporating aspects of Islamic architecture created by Charles W. Moore. On view through Dec. 15.

Affordable Art The Center for the Arts at the Chocolate Church will offer original art priced under \$100 Dec. 14 from 3-8, and Dec. 16 from 4-7, ending with a community sing in the church. Artists wishing to participate should bring their work to the church Dec. 14 from noon-3 pm. Works may be unframed, but some protection is advisable. No limit to the number of works. Thirty percent of all proceeds support the church. Call 371-2697 for info.

***Rembrandt and His Contemporaries** Exhibit focusing on Rembrandt's contribution to the art of the print. His works are displayed in the context of the graphic production of his Dutch contemporaries such as Claes Cornelisz, Moeyart and Jan Lievers. Works exhibited include portraits, Biblical themes and images drawn from daily life in 17th-century Holland. In the John A. & Helen P. Becker Gallery, Thru Jan. 5.

***Twentieth-Century Art: Selections from the Permanent Collection** A showing that provides an opportunity to study works dating from World War I to the present day including artists as various as Stephen Elnier, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb. 9.

Cry of the Loon Art Gallery, Route 302, S. Casco. "Affordable Art for the Holidays," works by Milton Christman, Dave Hall, David Cedrone, Bob Staffieri, Charlene Lee, Cissy Buchanan, Evelyn Winter et al. Showing through December. Hours: daily 9:30-5:30. 655-5060.

Drawing Room Gallery, 153 Park Row, Brunswick. Holiday show and sale: oils, pastels, watercolors, batiks and inks, sculpture, handmade paper and cut paper designs by Mary Alice Trewoy, Charles Goodhue, Middy Thomas, Ellen Brown, C.G. Baly, Jane Dorr, Pat McHold, Ruth Ferrara, George Kuhl & Pamela Moore. Thru Dec. 31. Hours: Mon-Thurs, 10-5; Fri 10-8. 833-6992.

Elements Gallery, 56 Maine St., Brunswick. "Toymakers: For the Child Within," an exhibit of handmade toys for adults and children, showing thru Dec. 28. Hours: M-Sat, 10-5; Sun 12-5. 729-1108.

Gleason Fine Art, 27 McKown St., Boothbay Harbor. "Carl G. Nelson (1898-1988): The Sage of Cranberry Island." Nelson was one of a scant handful of Maine artists who successfully applied cubist tenets to the traditional elements of the Maine seascape. Also, "Mitch Billis: New Work," oils on paper. Both through Dec. 28. Gallery hours: Tues-Sat, 10-5; Sun 12-4; other times by appointment by calling 633-8649 or 633-2336.

Icon Contemporary Art, 19 Mason Street, Portland. Group exhibition featuring Robert Hamilton, Dean Richardson, Martha Miller, Peter McGlamery, Johnnie Ross, Patt Franklin, Noriko Sakanishi, Ron Cross & Toby Atlas. Showing through Dec. 25. Gallery hours: weekdays 1-5, weekends by chance or appt. 725-8157.

East Cove Galleries II, Schooners Wharf, Ocean Ave., Kennebunkport. Works of 20 artists on continuous display. Hours: 10-5 and 6:30-8:30 daily. 967-3453.

O'Farrell Gallery, 46 Maine St., Brunswick. Annual Invitation Show with work of Marguerite Robichaux, Tom Palment, Frost/Slade, Elena Jahn & others, showing through Dec. 21. Gallery hours: Tues-Sat, 10 am-5 pm. 729-8228.

Olin Arts Center, Bates College Museum of Art, Lewiston. Two exhibits: "Robert Indiana: The Harlequin Elegies," an exhibition in the upper gallery of Indiana's 10 most recent silkscreen prints created as an homage to artist Marsden Hartley, a Lewiston native. In the lower gallery, the Marsden Hartley oil painting "Morgenrot, Mexico" and selected drawings and photographs from Bates' Hartley collection will be on display. Both through Dec. 20. 786-6330.

York Institute Museum, 371 Main St., Saco. "Forgotten Connections: Maine's Role in the Navajo Textile Trade, 1880-1900," an exhibit that explores the fascinating but little-known contact between Mainers and Navajo craftspeople at the turn of the century, and features blankets, saddle blankets, rugs, pillow covers and other textiles all made by Maine families 50 to one hundred years ago. On view through Jan. 26. Hours: Tues & Wed, 1-4; Thurs 1-8. 282-3031.

OTHER

Affordable Art The Center for the Arts at the Chocolate Church will offer original art priced under \$100 Dec. 14 from 3-8, and Dec. 16 from 4-7, ending with a community sing in the church. Artists wishing to participate should bring their work to the church Dec. 14 from noon-3 pm. Works may be unframed, but some protection is advisable. No limit to the number of works. Thirty percent of all proceeds support the church. Call 371-2697 for info.

Call for Photography Entries The Center for the Arts at the Chocolate Church (804 Washington St., Bath) invites submissions for its annual juried show Jan. 10-Feb. 1. Each exhibitor may submit up to three entries, color or black and white acceptable. No charge to CACC members; non-members pay \$5 for one print, \$8 for two, \$10 for three. Work ready for hanging will be received Jan. 7 from 9-4. A reception for the artists will be held Jan. 12 from 3-5 pm. Call 371-2697 for info.

Community Photography Showing Celebrating Portland and photography, area residents are invited to submit slides of their favorite people and places in the city for "My Favorite Portland" slide showing Jan. 25. All slides received will be shown in a free public presentation at Portland Museum of Art. Slides should be of outdoor scenes, with a maximum of two slides submitted per person. They should be sent with a self-addressed, stamped envelope to Theo Holtwijk, SMRT, PO Box 618, Portland 04104. Entrants should include their name, address and phone number, the location where the slide was taken and an optional 100-word statement about the view.

Sawyer Street Studios and Gallery, 131 Sawyer St., S. Portland. 1991 holiday show & sale Dec. 14, from 10 am-6 pm, and Dec. 15, from noon-4. Eleven ceramic artists including Marian Baker, Lynn Durley, Abby Hinton, Sharon Townshend, Nancy Nevegole, Cathryn Schroeder, Sara Cox, Susan Dunsap, Tanya Fletcher, Tracy Lynn Hessel & Whitney Smith will offer clay works ranging from functional and decorative pottery to sculpture. 767-7113.

SENSE

Exploring the Tao Ongoing group considers how to live in alignment with The Way as described by Lao Tzu and other Taoists. Meetings are held Wednesdays at 7:30 pm at Maybe Someday... Bookstore, 195 Congress St., Portland. It's free, and all are welcome. Call Jim at 774-9217 or Bonnie at 773-3275 for info.

"Finnegan's Wake" Reading Group resumes on p. 202 Dec. 15 at 7 pm. McKean Study, Massachusetts Hall, Bowdoin College, Brunswick. Call 725-3201.

Maine Writers & Publishers Alliance's Fourth Annual Holiday Book Sale and Open House happens Dec. 14 from 11-5 at the new Maine Writers Center, 12 Pleasant St., Brunswick. This is your opportunity to meet some of Maine's finest poets, novelists, children's book authors & illustrators, including Charles & Samuella Shain, Peter Parnell, Dahlia Ipcar, Willis Johnson, Mary Calvert, John Preston, Kathy Lynn Emerson, Bob Kimber, Betsy Sholl & Charlotte MacLeod. Shoppers looking for holiday gifts can browse through thousands of Maine books, journals & videocassettes. Free refreshments will be served throughout the day. For more info call 729-6333.

Non-hunters Rights Alliance (NHRA) All property owners who want their premises off limits to hunting should contact NHRA immediately. NHRA's "Protect Safety Zone" program will register private land in the appropriate municipal offices and with the state Fish and Wildlife Service. To have your land included or to help with the project, write PO Box 8182, Bangor 04402, tel. 236-6328.

Alpha One Peer Support Meeting will hold its Christmas get-together Dec. 14 from 5-7 pm for individuals with disabilities and other interested parties. Video will be "Nobody's Burning Wheelchairs." Interpreter available. Refreshments. 100 State St., Portland. Call 767-2189 or 800-640-7200 (Voice/TDD).

Anorexia-Bulimia Anonymous is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State Street, Portland.

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Maine Center for the Blind and Visually Impaired Needs Recreational Assistants to relax and have fun with a great group. Assist with bowling, bingo, crafts, movies, trips & sports. Activities take place weeknights from 6-8 pm. Friendly and enthusiastic? Call 874-1000.

New Year's Portland Maine Arts needs many volunteers to usher and sell tickets at one of seven New Year's Portland performance sites. Sell tickets, seat audience members, or assist with backstage operations. Choose any four-hour shift between noon and midnight Dec. 31. Volunteers attend free of charge before and after their shift, and are invited to the post-event party after midnight. Are you a carpenter? Also needed are stage constructors, painters, and movers. Orientation meeting offered mid-December. Sign up at 874-1000.

Paseo Ballados Therapeutic Riding Center, a non-profit organization, needs volunteers to work directly with clients who have physical and/or emotional disabilities, and the horses; to help coordinate riding sessions, fund raising and publicity; or to choose other activities. Free training. Call 647-3734 for info.

Portland Recreation Division Seeks Eight Coaches to start a boys' and girls' 4th and 5th-grade developmental basketball program in the elementary schools. The season runs from Jan. 18-Feb. 15, games to be played Sat. mornings at Rieche School and Public Safety Building. Coaches will be trained. Call 874-8793 for info.

Portland West, a non-profit neighborhood organization, needs a clerk/typist for typing, data entry and preparing mailings. Computer literacy is preferred, but they will train in Word 5.5 and PC File. Two hours a day, or evenings. Call 874-1000 for info.

Veterans' Support Services Seeks Volunteer Driver to pick up donations. Pick-ups arranged at the driver's convenience. Call the United Way Volunteer Center at 874-1000 for details.

Wayside Evening Soup Kitchen needs meal preparers and servers from 4-5:30 pm and serving/clean-up volunteers from 5:30-7:30 pm. This is an opportunity to gain commercial kitchen experience while working with the homeless and poor. Call 874-1000.

HELP

The AIDS Project (TAP) sponsors a support group for HIV-negative partners of HIV-positive persons. The group is facilitated by TAP case managers with the purpose of making a space for seronegative partners to share their feelings and concerns in a confidential setting. The group meets regularly (starting Dec. 18) on Mondays from 6-7:30 pm at 22 Monument Square, fifth floor. For further info call John Bean or Chris Monahan at 774-6877.

Alpha One Peer Support Meeting will hold its Christmas get-together Dec. 14 from 5-7 pm for individuals with disabilities and other interested parties. Video will be "Nobody's Burning Wheelchairs." Interpreter available. Refreshments. 100 State St., Portland. Call 767-2189 or 800-640-7200 (Voice/TDD).

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Continued on page 28

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Reservations for some cruise lines must be made by Dec. 31, 1991. All discounts are subject to availability and valid for sailings Jan. thru March, 1992.

Discounts also offered on Caribbean and Mexican Charters for reservations made between 7 and 10 days prior to departure.

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Spring Point C.A.F.E.

AUCTION TO BENEFIT CHUCK RIDLEY Sunday, Dec. 15 at 6pm Musical Jam with WILD TURKEY & others to follow!

Items to be auctioned include a stereo system, lobster, dinners at local restaurants, week-ends at the Sonesta & Inn-by-the-Sea car tune-ups, gym memberships, sun tan & hair salon certificates, store merchandise & much, much more!

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Short stories sought for Casco Bay Weekly's Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay region. A panel of three judges will choose the most compelling, well-written stories for inclusion in Casco Bay Weekly's Relevant Fiction Issue, Feb. 27, 1992.

We seek stories that raise questions about some facet of everyday life here in the Casco Bay region, and we are

looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, the

supernatural, reminiscence or romance.) Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m., Friday, Jan. 10. (Longer stories will be disqualified.) The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Do not submit unfinished stories. Proofread your stories carefully.

Send your manuscript by Jan. 10 to:
Casco Bay Weekly
551A Congress St.
Portland, ME 04101

Entertainment Weekly

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SPORT

Portland Recreation Co-ed Teen Basketball through March 26, King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: \$50 cents each night. Call 874-8793 for more info.

Portland Recreation's Winter Swimming Schedule Reiche Pool (166 Brackett St., 874-8874): 7:30-8:30 am Mon, Wed & Fri; 12:15-1:15 Tues & Thurs; 4:30-5:30 pm Mon, Wed & Fri; 4:30-5:30 Tues & Thurs. Open swim: 8:30-8 pm Thurs. Riverton Pool (1600 Forest Ave., 874-8458): adult swim 12:15-1:15 pm Mon-Fri; 12-1 pm Sat; 6:15-7:30 pm Mon, Wed & Fri; open swim 6:15-8 Tues, 7:30-9 Mon & Wed.

Senior Fitness for Men & Women 55 and Over USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

Ski Fit USM Lifeline is offering this ski conditioning program for the coming season. This three-month program is designed to help individuals work on cardiovascular conditioning, muscle strength and endurance. Individually tailored for the downhill or cross-country skier. Ski Fit is conducted in the Lifeline Bodyshop at the USM Portland gym on Falmouth Street. Participants make their own schedules. Flexible hours. Registration is ongoing. Call 780-4170 for more info.

Thirtysomething Soccer A group of individuals from the Portland area, ages 30 and over, meet to play soccer Sunday evenings at 6 pm on the lower field behind the high school in Cape Elizabeth. Events include pick-up games, challenge matches with other area clubs and occasional tournaments. For more info, call 799-8764.

ETC

ACT UP (AIDS Coalition To Unleash Power) is a diverse group of volunteers united in anger and committed to nonviolent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St., Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-7224 or 774-5082.

ACT UP/Portland A diverse, grassroots, direct action organization dedicated to creating positive changes around AIDS in federal and local governments, the media, and the medical, pharmaceutical and insurance industries through nonviolent public protests. Meetings: Sundays at 7 pm at the YWCA, 87 Spring St., Portland. The meeting space is wheelchair accessible. For more info call 874-8085 or 774-8475. "We will ACT UP as long as people continue to die of AIDS."

American Red Cross Courses ARC's Portland Chapter offers courses in the following this December: standard first aid, adult CPR, community CPR, review training for persons with current first aid and CPR certification; babysitting skills. For times and locations, and to register, call 874-1192.

Anne's International's Group 174 will hold its monthly meeting Dec 12 at 6:30 pm at Woodlark Church, 202 Woodford St., Portland. Call 874-2351 for more info. To find out about sending holiday greetings directly to prisoners of conscience, call Rachel at 775-9117.

Annual Toy Drive The Children's Museum of Maine, in conjunction with WMGX-FM and WGAN-AM, will conduct its Sixth Annual Toy Drive through Dec 18. Toys, games, dolls, stuffed animals etc. can be dropped off at the museum (746 Stevens Ave., Portland) Mon-Sun from 9:30 am-4:30 pm. Please remember that toys should be clean and in good working order. Toys will be distributed Dec 19-20. For info, call 797-5483.

Beginning Sign Language for Adults Portland Recreation offers this class on Monday evenings from 6-8 pm, Jan 6-Mar 9 in Reiche Community Center, 166 Brackett St. \$25 fee includes all materials. Call 874-8873 to pre-register.

Benefit Auction Chuck Ridley's family and friends are joining Spring Point Cafe in a fund-raiser to help Chuck with his bone marrow transplant. Chuck flies to Seattle on Christmas Day to begin his second transplant, with his brother as donor. Area businesses are requested to donate gift certificates for products and services to be auctioned off at 175 Pickett St., S. Portland on Dec 15, beginning at 6 pm. The band Wild Turkey will provide free entertainment. Call 767-4627 for info.

The Casco Bay Greens' Monthly Meeting will take place Dec 15 at 6:30 pm, on the second floor of the Peoples Building, 155 Brackett St., Portland. Public invited. Call 774-4589 for details.

Christmas Show at the Planetarium begins Dec 18 at 6 pm in Southworth Planetarium, USM Portland. The show will be followed by telescope viewing of stars and other celestial objects. Cost: \$3 adults, \$2.50 children & seniors. Regular shows take place at 7 pm Fri & Sat; laser light shows, 8:30 pm Fri & Sat. The planetarium is located in the Science Building, USM Portland. Same prices as above. For reservations & special presentations call 780-4249.

Downtown Portland Holiday Haywagon Shoppers & visitors can catch a ride on the hayride, which leaves Monument Square about every 20 minutes for a ride through downtown and the Old Port Exchange. It operates Thursday & Friday nights, Saturday & Sunday afternoons through December, with extended hours the week of Christmas. Call Julie at Intown Portland Exchange at 772-6828 for info.

The Enriched Golden Age Center invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Dec 18, Christmas Organ Recital; Jan 8, Community Entertainment Group; Jan 15, BC/BS speaker on Medicare; Jan 22, Open Program; and Jan 29, music by Beau and Dave for January birthday parties. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave., Portland. Reservations must be made in advance, call 774-6974.

Holidays at Henry's Maine Historical Society presents a 19th-century Christmas at the Wadsworth-Longfellow House Dec 13 from 3-6, and Dec 14-15 from 1-4, at 485 Congress St., Portland. Open house decorated as in the 1890's, carolers on the lawn & holiday gift shop. Cost: \$3 adults and \$1 for youths 18 and under. Call 774-1822 for more info.



Rummy: a good deal for the holidays

Last week in this space, some constructive ideas on how and where to come up with thoughtful, affordable holiday gifts were reviewed. Let's assume that one of the following four case scenarios is true:

You are totally finished with your holiday shopping.
You are going to use the Ed McMahon approach and not start shopping until Christmas Eve.

You don't give a rat's arse about Christmas or any related shopping.

You are waiting for your holiday ship to come in and are temporarily out of gold, doubloons, money or food stamps.

The point here is that winter weather will soon be upon us and you'll need another indoor activity besides the boredom of television

and the evil trance of Nintendo. Look no further. Find a brother, sister, father, mother, grandfather, grandmother, aunt or uncle,

friend or enemy — and challenge them to 13-hand rummy.

This game is guaranteed to pass long chunks of otherwise slow days, while simultaneously employing the two prime movers of our universe: time and luck. Oh sure, there is some skill involved in this competition, but not enough to scare any non-scientists away.

If real life is only a house of cards, then this is the perfect real-life game. Here's the deal: You'll need two to eight players, one deck for every two people, 11 cards dealt per player. You play 13 separate hands. Two aces are wild. Points are bad, low total wins, and you score this way: 3-9 = five points, 10-king = 10 points, ace = 15 points, and 2s = 20 points.

As in any sport, precision and attention to detail are critical. Straight gin rummy calls for laying down sets and runs of three or more until all the cards are gone. In 13-hand rummy, each player must complete the 13 rounds in this exact order:

- Hand #1: two sets of three
- Hand #2: one run of four, one set of three
- Hand #3: two runs of four
- Hand #4: three sets of three
- Hand #5: two runs of five
- Hand #6: one run of seven, one set of three
- Hand #7: three sets of four
- Hand #8: two runs of four, one set of three
- Hand #9: three runs of four
- Hand #10: four sets of three
- Hand #11: one set of seven, one set of four
- Hand #12: one set of seven, one run of four
- Hand #13: one run of 12

In addition to resembling the twelve days of Christmas, this game requires the ability to deal with frustration when you have placed down the proper cards but can't discard your remaining hand in time to win. And while it probably can't match the Super Bowl, World Series, NBA finals, Stanley Cup or Wimbledon for pure excitement, it's not bad. Thirteen-hand rummy will produce some verbal fighting and insane singing from those kids waiting to play, but it has never been known to cause any permanent bodily damage.

So if you haven't tried this holiday game yet, don't laugh. When you do, you will. On your mark, get set, shuffle.

Mike Quinn

Holiday Toys for Kids Bring new, unwrapped toys to Monument Square from through Dec 20, between 10-2. They'll be donated to the Salvation Army Dec 23 at noon. WBLM and Atlantic Records are donating a vacation for two to see Phil Collins and Genesis in their first USA tour. Register at the toy drop-off, with or without your donation. Call Jose at 774-6364.

Meditation Through Sacred Walks and Dances in the tradition of the Sufis, these dances celebrate the unity of religious ideals. They are based on sacred songs and chants from the world's spiritual traditions. Dances are now held twice a month on the first and second Saturdays from 7-9 pm at the Swedenborgian Church, 302 Stevens Ave. For info call Greg at 846-6039 or Multi at 874-2938.

Portland's Monthly Swing Dance takes place Dec 13 from 8-12 pm in Maine Ballroom Studio, 614 Congress St., Portland. Beginning workshop first hour. Shag, lindy, jitterbug, saavy! Door prizes, refreshments. All ages welcome, no partners needed. Smoke and alcohol free. Tix \$4. Parking in the rear. Call 774-2718 or 725-8216.

Ram Island Dance Dance Classes for students ages 2 and up begin Jan 2 at 25A Forest Avenue, Portland. Classes are offered in Creative Movement, Parent-Child Movement, Ballet, Modern Dance, Tap & Dance Composition. Call Jill at 773-2562 for information.

Necessity Drive Cape Elizabeth High School's 10th-grade class is running a door-to-door food and household necessity drive Dec 14 (rain date Dec 15) from 10-2, to benefit the People with AIDS Coalition of Maine. Items to be collected include: paper and personal hygiene products, laundry and household cleaning products, holiday gift cards, gift wrap and ribbon, writing materials, candles, napkins, and canned foods. There will also be drop-off boxes through Dec 14 at these locations: Shaw's in Millicent, Tim's of Two Lights, Basics on Shore Rd, Cape Elizabeth Methodist Church, Purpoodock Golf Club, Cape Family House Building on Spurwink Ave. Check with your local church for other locations. Call 773-8500.

West African Dance Class The Casco Bay Movers Dance Studio will sponsor a special class Dec 13 from 1-4:30 pm at the new studio, 151 St. John St., Portland. Guest artist will be Lisa Newcomb, and drummer Jeff Dinsmore will preside. Open to all, tix \$10. To register call 871-1013.

Casco Bay Weekly

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LOVE, EROS & SEXUALITY: The Dynamics of Joy- Feb. 15th. HEALING FOR HEALERS: For the helping professional- March 21, 22- Dynamic Experiential Core Energetics Workshops with Pam Chubbuck. Mark your calendars now! Portland. Brochure-846-0800.

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WESTBROOK- Roommate needed: MF to share recently built, spacious, 3 BR townhome in quiet neighborhood. All amenities + fireplace, sunroom, deck. \$350 + 1/2 util. 854-4252 after 5:30.

WINDHAM: SEEKING FEMALE ROOMMATE for Townhouse style condo. 2 BR, 1-1/2 bath. \$320/mo. incl. all except phone. Amenities include pool, tennis, parking, lots of privacy. Me: Independent, outgoing, fun loving person. Enjoys simple things in life. You: See "me". No antisocials or anal retentives need apply. Call 892-3971.

AVAILABLE IMMEDIATELY! N/S reliable grad. student/young prof. wanted to share spacious 8 room house w/ art teacher and law student. Fireplace, sunroom, backyard. Near USM. \$290/mo. Call 871-7212.

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WILLARD BEACH AREA, So. Portland, seeking MF to share sunny house with 1 female + dog. Choice of large bedroom \$285/mo. or small bedroom \$260/mo. Both plus 1/2 utilities. Fireplace, W/D. Avail. now. Call 767-6334 or 714-255-2766.

4th PERSON TO SHARE WOODFORD'S area apt. N/S, mid 20s to mid 30s. Great place, good people. \$155 + sec. dep. and 1/4 util. Available immediately. Call 871-7028.

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SMALL HOUSE TO SHARE OFF BAXTER BLVD. quiet non-smoker wanted, no pets, W/D. \$300/mo. + 1/2 utilities. Garage space optional. 775-4918.

GM SEEKS ROOMMATE (Nothing More!) N/S, MF to share new cape in Scarborough. Quiet neighborhood. Near beaches. \$350 plus util. 883-8454.

FEMALE N/S, VEGETARIAN looking for same to share spacious, quiet, 2 BR apt. off Ocean Ave. W/D, off-street parking. \$325/mo. + util. Cat included. 772-8022 (eves.)

GM LOOKING FOR ROOMMATE- North Deering, furnished livingroom, W/D in building. I travel a lot, so you must be responsible. \$350/mo. includes all, negotiable. 797-6281, leave name & number.

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roommates

FEMALE ROOMMATE WANTED to share lovely house on a quiet street near USM with W/D. \$300/mo. + 1/3 utilities. N/S, no pets please. 774-1648.

CHEAP SLEEP! WINDHAM- 10 minutes to metro Portland. 2 of 3 BR, W/D, kitchen, LR, DR, bath, large yard, garden. Great BR/ study. All for \$169/mo. + 1/2 utilities! 892-6873.

ROOMMATE WANTED TO SHARE renovated 3 BR, 2 bath, East End house. Great kitchen, rooftop deck w/ views. Must be neat & easy going. \$325/mo. includes everything. Call 773-7613.

1 OR 2 VACANCIES IN 4 BR HOUSE w/2 straight working men 50 & 40, chem-free, N/S, semi-rural quiet, 15 minutes from downtown Portland. \$200/mo. + 1/4 utilities + \$125 security payable over 5 months. Oil hot air + woodstove. Call Michael, Marcus or Fred 854-4827.

MF, N/S, SOUTH PORTLAND HOUSE, clean, quiet, nice area, W/D, own bath, fireplace, \$300 + 1/2 utilities. Vegetarian preferred. 799-4676.

SEEKING HOUSEMATE- Beautiful Victorian house in Deering section, near Osteopathic Hospital. References required. \$400/mo. + util. Call 775-6954, leave message.

LF SEEKS GM OR LF to share 2 BR apt. Very near USM. First floor, parking in back. Avail. Jan. 1st. \$275/mo. + 1/2 utilities. Must be responsible. No drugs, N/S. Call 874-4960.

WEST END ELEGANT, FUNNY, SPACIOUS 2 BR, LR, DR, to share with N/S GM professional. Hardwood, vaulted ceilings, 2 floors, porch, yard 2 fireplaces, incredible storage space. \$275/mo. includes heat. Call 773-3134, leave message.

SHARE LARGE 2 1/2 BEDROOM WEST END APARTMENT with GM. Quiet attractive building. \$240/mo. + utilities. Available January 1. Call 772-8205.

RELIABLE N/S ROOMMATE to share huge 3 bedroom 2 living room apartment. Nice view, low rent, nice atmosphere. Call 871-1399.

WINDHAM- Working prof. to share nice 3 BR house. New W/D, D/W, large yard, snowmobile to Little Sebago. All for only \$275/mo. + 1/3 util. Call 892-4499.

USM AREA- 2 FEMALES looking for quiet prof. female to share 3 BR apt. Off-street parking. Heat included. \$225/mo. + 1/3 util. Call 775-6805.

MF ROOMMATE NEEDED for large, sunny 3 BR carpeted house. Plenty of off-street parking. Some pets OK. Lots of storage. \$250/mo. 856-7315.

FEMALE ROOMMATE- N/S, large apt. off Ocean Ave. W/D, off-street parking. \$325/mo. includes all. Please call 774-6225.

EASTERN PROM AREA- N/S MF to share 3 BR, 2 floors with 40 y.o. male professional. Semi-private entrance, private bath, parking. W/D. \$275 + 1/3 util. 874-6743.

FEMALE ROOMMATE WANTED to share nice apt. in North Portland near Northgate Center. Prefer someone 22 to 27 yrs. old. \$200/mo. + 1/2 utilities. Free parking. Call Cate, 797-2027.

apts/rent

OLD ORCHARD BEACH- Two sunny 1 bedroom apartments, renovated, new kitchen, bay windows. D/W, W/W carpeting, sundeck, 4 minute walk to beach. \$10 Fern Park. \$330 & \$350 respectively. Dr. Robinson, 773-5573.

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EASTERN PROM AREA- Large 3 BR with living room, dining room and kitchen. Hardwood floors, W/D hook up, parking. \$575 + util. less for right person. 774-0831.

39 WALTON COURT, off OCEAN AVE. Sunny 2 BR townhouse. Spacious, bath 1/2, fully appliances kitchen, deck, gas heat, W/W carpeting, full basement, parking. \$650 + util. 774-7411.

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BRIGHTON MED/ USM AREA- 2 BR apt. \$575/mo. includes heat and HW. References required. Call 892-6899 after 5pm.

USM AREA- 3rd FLOOR, sunny 1 BR, coin op. W/D. \$425/mo. includes all util. and parking. No dogs. Sec. dep. Call 883-6299 evs.

CAPE ELIZABETH- SUNNY, quiet, 4 rooms with deck, heat & HW included, nice location for single adult. Call 767-5858.

VAUGHAN ST.- NEAR MAINE MED- Nice 3 BR apts. in lovely Victorian style building. First and second floors avail. 1-1/2 or 2 baths. \$695/mo. heat & HW included. Deposit required, no dogs. 773-8281.

WESTBROOK- SUNNY renovated 1 BR, appliances, private parking, backyard, dead end road, 5 min. walk to town. Dec. rent FREE! \$425/mo. includes all utilities. 856-0138.

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BEAUTIFUL HAND-PAINTED BACKDROP
and stand for studio photography. \$200.
775-6601, ask for Robyn.

SNOWBOARD, 161cm BARFOOT, bright
yellow, great condition- \$100. Burton
snowboarding jacket, black and yellow-
green. \$65! Call Scott, 773-3204.

SATELLITE TV SYSTEM- Echostar 4000
with 10 ft. dish. Receives over 200 chan-
nels. Only \$1500 for a lifetime of entertain-
ment. Call Phil eves. @ 389-2821.

wheels

CHEAP! FBI/US. SEIZED '89
Mercedes...\$200; '86 VW...\$50; '87
Mercedes...\$100; '85 Mustang...\$50.
Choose from thousands starting at \$25.
FREE 24 hour recording reveals details.
801-379-2929. Copyright #ME114JC.

FORD ESCORT- 1983. Blue book value-
\$250. Cash or trade- what have you got that
I want? 774-6682.

SAAB 900S- 1983, red, 3 door, 5 speed.
Good condition. Good winter car. \$3000.
846-6578.

OLDS TORONADO- 1987, 65K 2-owner
miles. Loaded, 60 day warranty. Westbrook
Auto Sales, Inc. Jeff, 854-4948 or 854-
3836 (eves.)

OLDS CUTLASS- 1982, Runs great, excel-
lent condition, 2 door, air, Am/Fm, many
new parts. Only \$1200. Call 797-8546.

SAAB 900- 1980, 4 spd., excellent body,
102K, \$2500 or B.O. 767-2324.

FORD ESCORT WAGON 1986- Runs good,
1 owner, power steering, 5spd. New sticker.
\$1695. 761-2881 days/ 874-0733 eves.

CHEVY IROC CAMARO 1986- T-tops,
loaded, auto., 75,000 miles, good cond.
\$5500 or B.O. 874-0930 or 772-4585.

MAZDA RX7 GLX 1987- 31,000 miles, ex-
cellent condition, Am/Fm, sunroof, P/S, P/B,
rustproofed, stored winters. \$8,400 or
B.O. 797-2221.

HONDA CIVIC SEDAN 1984- 5 spd., A/C,
cassette, very good condition, runs great,
101K, \$2300 or B.O. Call Jim, 797-4415.

VW JETTA- 1982, \$550. 774-7850.

CHEVY NOVA- 1986 4 dr. Runs great, looks
great, no rust, automatic, 70,000 mi. \$3700.
Call 675-3517 after 5 pm.

FORD ESCORT 1985- Automatic, excellent
cond. Only 40,000 miles. Full service his-
tory documentation. Appropriately main-
tained every 3,000 miles. \$2,500. 775-4867.

JEEP GRAND WAGONER 1988- Black,
handsome, excellent condition. New All-
Terrain tires, brakes, shocks. \$10,900. 767-
2821. Leave message.

JEEP GRAND WAGONER- 1986, loaded,
sunroof and tow package, new engine this
year. Excellent condition. 70,000 mi. \$8300.
Call 829-5367.

CHEVROLET Z-24, Sports model, V-6, 5
spd., Am/Fm cassette, excellent condition.
\$2900. 688-3317 or 774-6240.

FORD COUNTRY SQUIRE- 1984. Full size
wagon, 57K miles, one owner, like new, air,
cruise, perfect family car. \$2900. 688-3317
or 774-6240.

JEEP CHEROKEE, 1984- 2dr, 4 cyl., 5 spd.,
roof rack, good condition, Am/Fm. \$2900.
774-6240.

FORD TRUCK, 1988 F-250, Excellent condi-
tion. Must be seen! Am/Fm stereo cassette,
heavy duty, 4WD. \$10,950. Call 772-5480.

PORSCHE 944, 1985 1/2- Many extras,
59,000 miles, stored winters, must sell.
\$10,700. 622-7771; leave message.

NISSAN MAXIMA 9XE- Mint condition,
loaded, moonroof, Bose stereo, metallic
grey. Only 26,000 miles. \$12,300. Please
call 338-6375.

CHEVY ASTRO, 1991- 8 passenger van.
Totally loaded, must sell. \$14,500 or B.O.
Please call 892-5970.

learning

THE ALEXANDER TECHNIQUE- A unique
means for addressing problems of health,
posture, performance. Maria Jackson
Parker, certified teacher, Brunswick. 729-
0839.

GUITAR STUDIO WORKSHOP

on the Western Prom

• Lessons

• Lessons

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Beginners to Professionals

All Styles

773-3444

Holiday

Gift Certificates

Available

62 Monument St. ■ Portland, ME 04101 ■ 879-1921

REAL PUZZLE

by Don Rubin

Fire Drill

The elevators
aren't working, and
the emergency exits
are locked. You're on
the top floor,
naturally, ready to
make your descent.

To get to the
bottom of this week's
puzzle, you may use
any of the windows
on any floor you
happen to be on.
Starting at the top, for
example, you could
take either of the two
fire-escape stairways,
or the ladder, to one
of three floors below.
From there, you could
re-enter the building
and exit via another
window.

How many ladders
and stairways — total
— must you use to
reach the sidewalk?
We're looking for the
lowest possible
number. And we'd
like you to indicate
your route.

Can you solve the Real Puzzle? There is a \$20 gift certificate from
Alberta's for the first-prize winner. The second-prize winner receives
two free passes to The Movies at Exchange Street. Winners will receive
their prizes in the mail. Drawings are done at random. Contestants are
ineligible to win more than one prize in a four-week span. Only one
entry is allowed per person per week.

All entries for this week's puzzle must be received by Wednesday,
Dec. 18. The solution to this week's puzzle will appear in the Jan. 2 issue
of Casco Bay Weekly. Send your best guess to:

Real Puzzle #101
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #99

(Figures of Speech)

1. dirigible
2. unruly
3. oddball
4. bribe (not bride or pride)
5. patio
6. putrid
7. intriguing
8. quartz
9. czarina
10. eclectic
11. unhurt
12. buck (not puck, duck,
quick or ouch)

This week, Sebago Lake's Doug McCrodden and a friend will dine at
Alberta's. Scarborough's Joan Kirby and a friend will take in a movie at
The Movies at Exchange Street.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

animals

IT'S THE CATS PAJAMAS- Bed & Breakfast
for cats, offering NO-CAGE accommodations,
large, sunny play area, bird watching, sun-
bathing and TLC for your cat while you're
away. Call 883-9611.

AKC GERMAN SHEPHERD PUPS, bred for
temperament, obedience and protection.
Champion pedigree. Shots and wormed.
Hip and health guarantee. 4 generation pedi-
gree. No in-breeding. Auburn, 345-9796.

lost & found

FRIENDLY BLACK CAT with bell on collar.
Likes to climb on shoulders. Found on
Oakdale & Falmouth on Saturday. Call 775-
6473.

Respond to any personal ad by calling
800-370-2041
Calls cost \$1.49 a minute.

bulletin board

EUROPE- ONLY \$160! Hitch a ride on a
commercial jet to Europe for \$160. CARIB-
BEAN- Only \$189! Round-trip air to some-
where warm & sunny. AIRHITCH(r) 212-
864-2000.

THIS SEASON GIVE A SOUND GIFT. Boone
Island studios will produce your song, poem,
humor, story or greetings on audio cassette
for the most unique gift ever. Insert graph-
ics also available. Super low holiday rates.
Call for free estimate and demonstration.
775-2159.

BRADFORD SCOTT STRINGFIELD: A Strug-
gling Artist. Help him, prepare our future,
through his talent's & VISION. Send gener-
ous correspondence & donation to: P.O.
Box 5121, Portland, ME 04101. Consider it,
a pen-pal correspondence for art and our
survival. Please write. Thank you, B.S.S.

BOB GLANCY
or
BOB MARLEY
Call HUGH for work
772-0272

* SANTA * 4 * HIRE *

(207) 856-2135

Santa's Maine Connection

Casco Bay
Weekly

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

women → men

SHE SMOKES AND I DON'T. We're two
exceptional ladies looking for S/DWM in
their 40s who enjoy life. If you're interested
in bright attractive women who don't hum
the wedding march everytime you knock on
the door, call today. 5924

DO YOU DROOL? Are your teeth sleeping in
the cup beside your bed? Are you afraid to
go out in public? If yes, then move on. If no,
read on. DWF, 40, teacher, 100lbs., seeks
witty, intelligent man with a broad sense of
humor, sense of adventure, for romance
and laughs. P.O. Box 6666, Portland, 04101.
5916

TALL, ATTRACTIVE, professional, DWF, 45,
wants to share laughter, quiet times, and
winter activities with an intelligent, N/S,
compatible gentle man who loves life, en-
joys nature as well as city life. 5936

BRUNSWICK BEAUTY WHO ENJOYS BAK-
ING BREAD, beckons bold bachelors whose
bailiwick is Bach, Bruegel, Baum, ballet,
ballooning, books, backgammon, Baltic Sea,
Barcelona, or Bordeaux to share balsam
gathering, Babylonian/ Brunswick delights,
brandy, banquets, barbecues, blue cheese,
and perhaps some Boston broughams. P.O.
Box 4759, Portland 04112. 5947

SWF, 32, LOVING- WITTY, likes kids-dogs,
jazz- blues, backgammon- trivial pursuit,
movies that make me cry- men that don't,
light drinkers- N/S, men that show bold
peacefulness- maturity and relationships
that grow out of friendship. Interested SWM,
26-36, send letter/ photo. CBW Box 883.

men → women

I STILL HAVEN'T FOUND WHAT I'm looking
for. This SWM, 28, seeks that special SWF
with Mysterious Ways. If you have Desire, I
Will Follow. Have you been wondering Who's
Gonna Ride Your Wild Horses? Don't be So
Cruel. I can't live With or Without You. Let
me Trip Through Your Wires, and we'll run
Where the Streets Have No Name. I'd be
willing to take a chance and swallow my
Pride (in the Name of Love) to Touch the
Flame. U2? Call or write. 5917

FAX FREE
THURSDAY!

45 words & Personal Call®
FREE BY FAX Thursday Only
775-1615

CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 1.49/min)

How to respond to a personal ad

Just call 1-900-370-2041 from any touch-tone phone.
When Personal Call® answers, follow the instructions and
enter the four-digit # number of the ad that interests you.
You may then leave a response, enter another # number or
browse through other messages. (Calls cost 1.49 a minute.)

To respond to an ad without a # number, write to the P.O.
box or CBW box indicated. When addressing mail to a CBW
box, be sure to print the box number clearly on the lower left
hand corner of your envelope.

How to place a CBW personal ad

You can place your ad by phone, by FAX or by stopping
by our office at 551A Congress St. in downtown Portland.
Call 775-6601 to find out more.

Each Casco Bay Weekly personal ad comes with free use
of a Personal Call® # number. When you place your ad,
you'll be given a # number and an easy-to-follow
instruction sheet. It's important that you call and leave your
personal greeting before the paper comes out on Thursday
— that way you won't miss any of your responses.

When recording your 90-second greeting, relax and be
creative. Describe yourself — but don't leave your full
name, telephone number or address. We suggest that you
leave your first name, and ask the people responding to
leave their telephone numbers and best times to call.

SWM, 24, 6'1", a variety of interests, seeks
attractive, curvy, not fat, top heavy, 30s to
40s woman, S or M, for companionship or
more. Photo please. CBW Box 874. 5923

WHO, WHAT, WHY, WHEN? Who- SWM,
28, sound, wise, adventurous,
thoughtful/enjoys wide range of events, out-
ing and always looking for something new,
different. What- Interested in meeting SWF
to join me on these and other events. Why-
Why not. When- As soon as you can write a
reply and tell me Who, What, Why, When
about yourself. CBW Box 875. 5922

FOR SALE, TRADE OR RENT- One slightly
used U.S. male, white, w/Lt. brown top, V8,
auto trans, heavy duty, dependable sleek
transportation, seeking new or slightly used
mini to mid-sized two-seat femme sports,
or best offer. CBW Box 876.

Respond to any personal ad by calling
800-370-2041
Calls cost \$1.49 a minute.

I'M NEW IN TOWN AND AVAILABLE! SWM,
30, professional. I stay physically fit by
scuba diving, racquet ball, sailing and walk-
ing. Do you want to go skiing or X-country?
Attending plays and musicals are great.
Renting movies and making dinners are
great ideas. My friends say I'm honest,
sincere, open and a great dancer. It's nice to
have great friends! CBW Box 881. 5946

SEEKING N/S, SWF, 35-50, 5'5", trim,
attractive; who takes life as it is; dreams but
accepts reality; enjoys outdoors, all sea-
sons, quiet times, fireplaces, new adven-
tures, oldies music, cooking; with a sense
of humor; who values closeness and shar-
ing. Take a chance! 5941

INTERESTED IN HOMEMADE PASTA DIN-
NER? Tired of dining alone? Allow me to be
your chef. SWM, handsome, thirty some-
thing looking for SWF 30+, romantic, ad-
venturous, with a fun-loving appetite. Italian
candlelight dinner for two can be excit-
ing on a cold winter's night. 5945

GWM, 26, N/S, PROF., Looking for other
mature & healthy GWM, 24-28, for com-
panionship/friendship. I am not into the bar
scene, and have not been promiscuous. I
like quiet times, conversation, growing inti-
macy and romance. CBW Box 878. 5921

ATTRACTIVE BWM, 26, looking to meet
other good looking, masculine, white males,
18-28 for friendship and possibly more. Be
real, don't hesitate. Let's meet. CBW Box
879. 5926

MALE, 42, ATTRACTIVE, 6 ft., 185 lbs.
Would like to meet GM, 35-55, to pursue
mutual pleasure, conversation, videos, etc.
If you have the place, I will make the time.
Sane & discreet. 5938

Respond to any personal ad
on this page. Call
900-370-2041
Calls cost \$1.49 a minute.

person of the week

Brunswick beauty who enjoys baking bread, beckons bold
bachelors whose bailiwick is Bach, Bruegel, Baum, ballet,
ballooning, books, backgammon, Baltic Sea, Barcelona, or
Bordeaux to share balsam gathering, Babylonian/
Brunswick delights, brandy, banquets, barbecues, blue
cheese, and perhaps some Boston broughams. P.O. Box
4759, Portland 04112. 5947

Each week, the person who places the funniest or most creative Casco Bay Weekly personal is chosen as
CBW's "Person of the Week" and is awarded two free movie tickets, compliments of Maine Mall Cinemas.

women → women

LIONESS SEEKS PUSSYCAT to play with.
This attractive, blonde, 5'9", slim, long
legged, Bi, cat is looking for pedigreed,
female only, kittens for jungle romps. I'll
roar, you'll purr! CBW Box 880. 5937

men → men

WANTED BY SANTA: EXPERIENCED ELF,
but will train right person. Many fringe
benefits. The North Pole gets cold, be pre-
pared to get Santa hot. Send resume and
photo to P.O. Box 6101, Falmouth, ME
04105.

You can change your # message as often as you like.
And you can start getting responses right away.

What does a personal cost?

Personal ads of 45 words or fewer cost only \$5 a week.
Additional words cost 25¢ each. All personal ads must be
placed for a minimum of two weeks. (Ads of 45 words or
fewer are FREE when submitted via FAX on Thursdays.)
Use of a Personal Call® # number is free. Use of a CBW
box (including mail forwarding) costs \$5 a week. Visa, Mastercard,
personal checks or money orders are welcome. All per-
sonal ads and box services must be paid in advance.

Rules & deadlines

Casco Bay Weekly Personals are for single people seek-
ing relationships. CBW will refuse ads that seek to buy or
sell sexual services. No full names, street addresses or
phone numbers. Ads containing explicit sexual or anatomi-
cal language will not be accepted. We reserve the right to
edit or refuse any ad.

Your ad and payment must reach CBW by 6 p.m. on the
Monday prior to publication. Bring or send your ad to: Casco
Bay Weekly, 551A Congress St., Portland, ME 04101.
Phone: 775-6601. FAX: 775-1615

Responding
to a
CBW Box # ?

Casco Bay Weekly
551A Congress St.
Portland, ME, 04101
CBW Box XXX

Do It
Like
This!

Correspondence is
forwarded before
the publication of
the next issue.

Respond to any
personal ad
on this page.
Call

900-370-2041

Call costs \$1.49 a minute.

GM, 36, BROWN HAIR, BEARD, medium
build, interested in meeting married men (bi
or gay) for friendship, companionship, ex-
changing massage, sharing a hot tub, cross-
country skiing, weight lifting. Honestly, sin-
cerity & discretion assured. I'm not looking
for commitment, just a friend. CBW Box
882. 5939

GWM, 32, 6'1", PLEASANTLY decent look-
ing. I'm sensitive, emotional, caring, spon-
taneous, but not effeminate and seek some-
one special, but waking up next to someone
special is better. I've never been unsafe or
promiscuous. Looking for new friends and
that elusive life-long partner. Call or write,
even if you are unsure of your sexuality, as
I know how to listen. CBW Box 884. 5943

others

NOVICE MALE EXHIBITIONIST into ling-
erie, looking for male, female or couples to
entertain, enjoy good times and fulfill fan-
tasies. Age and weight not important. 5925

BECKY- You're making me crazy! This game
you're playing is working. Please leave a
message or write and let me know how to
contact you. Note new ad number- LION-
ESS. 5944

MWC, 30, SEEKS OTHER STRAIGHT
COUPLES for intimate get togethers and
fantasy fulfillment. We prefer experienced,
open-minded couples with no hang-ups.
We enjoy good smoke, X-movies, humor
and good clean fun. We will answer all. 5942

MARY, Hang in there. These seemingly
endless days will soon be over. There are so
many extraordinary and wonderful things
up ahead for you. I certainly wouldn't mind
being there to see them happen. So relax
and enjoy this time in your life, but don't you
go and forget just how great we are to-
gether. Here's to re-defining "Living Large"
and to sharing more special times together
soon...

Your ad:

Category:
□ women → men
□ men → women
□ women → women

GOLDEN GLOW OF CHRISTMAS

The beautiful golden glow bouquet is our way of showing a more sophisticated and formal look for Christmas. White roses, dendrobium orchids and white freesia, accented with variegated holly, generous loops of gold lame ribbon and golden glass balls. An elegant way to say Merry Christmas.

A Harmons and Bartons exclusive.
40.00 45.00 50.00

CANDLELIGHT BOUQUET

A seasonal favorite for the holiday table. A traditional three-candle long and low centerpiece with your favorite holiday greens and flowers. Bright loops of velvet and red glass balls complete this beautiful setting.

A Harmons and Bartons exclusive.
37.50 40.00 45.00

Spread Holiday Cheer To Those You Hold Dear.

HOLIDAY GARDEN

A lovely pixie poinsettia is nestled among an abundant array of tropical foliage plants festively planted for Christmas. The basket is constructed of bleached willow with weaves of red and green accented with a willow bow. The perfect gift for the winter gardener.

A Harmons and Bartons exclusive.
35.00

CHRISTMAS BULB PLANTER

Direct from Holland, Harmons and Bartons brings a unique look for Christmas. A terra cotta planter with raised bulbs side by side. Planted in this wonderful container are 4 fragrant paper whites, a traditional holiday favorite!

A Harmons and Bartons exclusive.
24.95

HARMON'S & BARTON'S
 584 Congress Street 117 Brown Street
 Portland Westbrook
 774-5946 854-2518

Free parking at both locations. • All major credit cards accepted on phone orders.

MAINE BANK & TRUST

a maine bank for maine people

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 Ann T. Coffin Operations Officer	 Patricia A. Flagg Operations	 Dana C. Mahoney Paralelender	 James J. Parisi, Jr. Assistant Branch Manager & Loan Officer	 Nan B. Larsen Administrative Assistant	 Renita L. Delahais Head Teller	 Carol S. Dyer Teller	 Kathryn A. Resche Teller	

WE'RE BUILDING NEW RELATIONSHIPS WITH THE PEOPLE OF MAINE

We've heard that many Maine people are growing wary of their present banking relationships. For one reason or another, the people of Maine no longer feel they're getting the attention they need or the treatment they deserve. And we're going to do something about it.

When we opened our doors on November 20th, we introduced ourselves to scores of old friends, and new customers. In the process, we also introduced them to a new era of Maine banking and personal relationships built with honesty, understanding, and commitment.

Please visit the new Maine Bank & Trust at 467 Congress Street, and discover for yourself, the only • maine bank for maine people •

Hours: Monday - Friday 8:00am - 4:00pm
Saturday 9:00am - 12:00pm Phone: 828-3000

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